

MLA Documentation

Text or information you have *borrowed* from a source must be clearly documented.

IN TEXT-CITATIONS:

Use prose or parentheses within the body of your paper to cite sources. All citations should be as concise as possible but complete enough so that readers can find the source in the list of works cited at the end of the paper (where the work is listed alphabetically by the author's last name or title).

According to the **9th edition** of the *MLA Handbook*, a standard in-text citation is made up of the element that comes first in the entry in the works cited list (usually the author's name) and a location marker (usually a page number). The cited information goes in parenthesis at the end of the sentence.

*Note: The examples below would normally be double spaced.
Depending on the type of source, titles may be italicized or in quotes.*

Author named in the sentence:

Coleman argues that a highly developed emotional intelligence correlates with better communication and interpersonal skills (5).

Author not named in the sentence:

A highly developed emotional intelligence correlates with better communication and interpersonal skills (Coleman 5).

Two authors:

*Note: If a source has two authors, both names should be in the in-text citation, connected by *and*.*

Cohen and Cohen report that bronze objects from the Han period have been recently discovered (90).

Three or more authors:

*Note: With three or more authors, use the first author's name followed by *et al.* (Latin for "and others").*

She repudiates critics' observations that her art has didactic purpose (Valadez et al. 17).

No Author:

Note: When a work is published without an author's name, start the citation with the work's title instead.

A management position candidate can expect up to three interviews before an offer is made (Directory 73).

LIST OF WORKS CITED (formerly called a Bibliography)

Starting on a new page, title your list of sources “Works Cited.” List all the sources that you have cited in the paper in alphabetical order. Subsequent lines in each entry should be indented one tab or one-half inch; this is called a “hanging indent” (see the last page of this handout for an example of a Works Cited page).

***Note:* The examples below would normally be double spaced.**

BOOKS:

Remember to follow the **MLA Practice Template** (page 5 of this handout). When there is missing information, leave the information blank and move on to the next available piece of information in the template.

<u>Source Type:</u>	<u>Example:</u>
<i>One Author</i>	Jiménez, Francisco. <i>The Circuit</i> . University of New Mexico, 1997.
<i>Two Authors</i>	Hawkins, Rose and Robert Isaacson. <i>Uncommon Knowledge</i> . Wadsworth, 1996.
<i>Three or More Authors</i>	Boulton, Roger B., et al. <i>Principles and Practices of Winemaking</i> . Springer, 2012. <i>Note:</i> Use et al. (Latin phrase for “and others”) when citing three authors or more.
<i>Corporate Author or Organization:</i>	The Modern Language Association of America. <i>MLA Handbook</i> . 9 th edition, 2021.
<i>No Author</i>	<i>Directory of Executive Recruiters</i> . Kennedy, 1990.
<i>Chapter in a Textbook or Novel</i>	Danesi, Marcel. “What is Pop Culture?” <i>Popular Culture: Introductory Perspectives</i> . 3 rd ed., Rowman & Littlefield, 2015, pp. 1-34.
<i>Work in an Anthology</i>	Kincaid, Jamaica. “Girl.” <i>Patterns for College Writing: A Rhetorical Reader and Guide</i> , by Laurie G. Kirszner and Stephen R. Mandell, 13 th ed., Bedford St. Martin’s, 2015, pp. 259-60. <i>Note:</i> Always credit the author of the original text before crediting the author of the book itself.
<i>Book that has been Translated</i>	Cervantes, Miguel de. <i>Don Quixote</i> . Translated by Edith Grossman, 1 st ed., Ecco, 2003.

INTERNET SOURCES:

Check the **MLA Practice Template** (page 5 of this handout) to ensure the source you are using is properly cited. Also, MLA now requires a **URL** or **DOI** in the "Location." A DOI, known as *permalink* or "Digital Object Identifier," is more stable because it does not change. If a DOI is not present, then only use the URL.

<u>Source Type:</u>	<u>Example:</u>
<i>Academic Database</i>	Day, Kathleen. "Artificial Intelligence and Intellectual Property." <i>CQ Researcher</i> , 21 Apr. 2023, pp. 1-19, https://doi.org/10.4135/cqresrr20230421 . Accessed 19 Aug. 2024.
<i>Online News Source or Periodical</i>	Lutz, Eleanor. "How 3 NASA Missions Could Send Astronauts Back to the Moon." <i>The New York Times</i> , 12 Dec. 2022, https://www.nytimes.com/interactive/2022/08/27/science/nasa-moon-artemis-launch.html . Accessed 19 Aug. 2023.
<i>Entire Website</i>	<i>Reese's Book Club</i> . 2023, https://reesesbookclub.com/ . Accessed 19 Aug. 2024.
<i>Online Publication by Govt. Agency or Corporation</i>	<i>DHS Equity Action Plan</i> . U.S. Department of Homeland Security, 25 Jan. 2022, https://www.dhs.gov/sites/default/files/2022-04/DHS%20Equity%20Action%20Plan%20%28Final%29_0.pdf . Accessed 19 Aug. 2024.
<i>YouTube Video</i>	Scott, Keenan. "How Poetry Unlocked My Superpowers." <i>YouTube</i> , uploaded by TED, 8 May 2023, https://youtu.be/uDO0POqZEU8 . Accessed 19 Aug. 2024.
<i>Podcast</i>	Donaghy, Shaun, host. "Stop Living in Your Head, Start Living in Your Body." <i>Mindfulness for Beginners</i> , episode 13, 11 Mar. 2023, <i>Spotify</i> , https://open.spotify.com/episode/3YpOM . Accessed 19 Aug. 2024.
<i>Social Media Post (X, Instagram, etc.)</i>	Angelou, Maya. [@DrMayaAngelou]. "Have enough courage to love." <i>X</i> , 1 Nov. 2013, https://x.com/DrMayaAngelou/status/396293539694260224 . Accessed 19 Aug. 2024. <i>Note:</i> Only include the @username if it is different than the author's name.

OTHER COMMON SOURCES:

For more examples of MLA Documentation, please visit Purdue University's *Purdue Online Writing Lab* at: <https://owl.purdue.edu/owl/>. Other sources may be developed using the **MLA Practice Template** (next page).

<u>Source Type:</u>	<u>Example:</u>
<i>Course Handout</i>	Adams, Kathryn. "Parts of a Paragraph." English 101: Freshman Composition, 19 Aug. 2019, Allan Hancock College, Santa Maria. Course Handout.
<i>Course Lecture (In-person)</i>	Read, Jim. "The Romantic Period." English 145: British Literature to 1800, 5 Sept. 2023, Allan Hancock College, Santa Maria. Lecture.
<i>Canvas: Course Materials or Lectures</i>	Núñez, Christina. "Week 2: Introduction to Critical Thinking." <i>Canvas</i> , uploaded by Núñez, 10 June 2023, https://hancockcollege.instructure.com/126/modules/555 . PowerPoint Presentation. Soto, Gary. "Looking for Work." <i>Canvas</i> , uploaded by Rob Senior, 10 Aug. 2023, https://hancockcollege.instructure.com .
<i>Event (Attended In-Person)</i>	Springsteen, Bruce. The "Springsteen & E Street Band" International Tour. 9 Aug. 2023, Wrigley Field, Chicago.
<i>Movie or Film</i>	<i>The Breakfast Club</i> . Directed by John Hughes, performances by Emilio Estevez, Anthony Michael Hall, Judd Nelson, Molly Ringwald, Ally Sheedy, Universal Pictures, 1985.
<i>Streaming Platforms (Netflix, et al.)</i>	"Crocodile." <i>Black Mirror</i> , season 4, episode 3, 19 Dec. 2017. <i>Netflix</i> , https://www.netflix.com/watch/80131568?trackId=200257859 .
<i>Song or Musical Number</i>	Beyoncé. "Pray You Catch Me." <i>Lemonade</i> , Parkwood Entertainment, 2016, www.beyonce.com/album/lemonade-visual-album/ . Cash, Johnny. "I Walk the Line." <i>With His Hot and Blue Guitar</i> , produced by Sam Phillips, Sun Studio, 1 May 1956.
<i>Painting, Sculpture, or Photograph</i>	Kahlo, Frida. <i>The Two Fridas</i> . 1939, Instituto Nacional de Bellas Artes, Mexico City. Lange, Dorothea. "Migrant Mother." 1936, <i>MOMA</i> , https://www.moma.org/learn/moma_learning/dorothea-lange-migrant-mother-nipomo-california-1936/ .

MLA Practice Template

Adapted from the *MLA Handbook* (9th ed.), published by the Modern Language Association.

① Author.

② Title of source.

+ Supplemental Element.

CONTAINER 1

③ Title of container,

④ Contributor,

⑤ Version,

⑥ Number,

⑦ Publisher,

⑧ Publication date,

⑨ Location.

CONTAINER 2

③ Title of container,

④ Contributor,

⑤ Version,

⑥ Number,

⑦ Publisher,

⑧ Publication date,

⑨ Location.

+ Supplemental Element.

Works Cited

- Adams, Kathryn. "Parts of a Paragraph." English 101: Freshman Composition, 19 Aug. 2019, Allan Hancock College, Santa Maria. Course Handout.
- Angelou, Maya. [@DrMayaAngelou]. "Have enough courage to love." X, 1 Nov. 2013, <https://x.com/DrMayaAngelou/status/396293539694260224>.
- Burleigh, Nina. "Would Football without Concussions Still Be Football?" *Patterns for College Writing: A Rhetorical Reader and Guide*, by Laurie G. Kirszner and Stephen R. Mandell, 13th ed., Bedford St. Martin's, 2015, pp. 610-15.
- "Crocodile." *Black Mirror*, created by Charlie Brooker, season 4, episode 3, 19 Dec. 2017. *Netflix*, <https://www.netflix.com/watch/80131568?trackId=200257859>.
- Danesi, Marcel. "What is Pop Culture?" *Popular Culture: Introductory Perspectives*. 3rd ed., Rowman & Littlefield, 2015, pp. 1-34.
- Day, Kathleen. "Artificial Intelligence and Intellectual Property." *CQ Researcher*, 21 Apr. 2023, pp. 1-19, <https://doi.org/10.4135/cqresrre20230421>.
- "Global Health." *U.S. Department of State*, <https://www.state.gov/policy-issues/global-health/>. Accessed 19 Aug. 2024.
- Lange, Dorothea. "Migrant Mother." 1936, *MOMA*, https://www.moma.org/learn/moma_learning/dorothea-lange-migrant-mother-nipomo-california-1936/.
- Scott, Keenan. "How Poetry Unlocked My Superpowers." *YouTube*, uploaded by TED, 8 May 2023, <https://youtu.be/uDO0POqZEU8>. Accessed 19 Aug. 2024.