

COMPARISON/CONTRAST

Comparisons and contrasts clarify a situation by pointing out similarities and differences.

Comparing: to point out similarities

Contrasting: to point out differences.

ORGANIZATION

Let us contrast the usefulness of a motorcycle with that of an automobile.

We will base our contrast on **expense**, **upkeep**, and **safety**.

Once these have been established, you can develop your paragraphs in

Two Ways:

1. POINT BY POINT		2. BLOCK BY BLOCK	
I. Expense a. Motorcycle b. Automobile	I. _____ a. _____ b. _____	I. Motorcycle a. Expense b. Upkeep c. Safety	I. _____ a. _____ b. _____
II. Upkeep a. Motorcycle b. Automobile	II. _____ a. _____ b. _____	II. Automobile a. Expense b. Upkeep c. Safety	II. _____ a. _____ b. _____
III. Safety a. Motorcycle b. Automobile	III. _____ a. _____ b. _____	III. _____ a. _____ b. _____	III. _____ a. _____ b. _____

GUIDE YOUR CHOICE

POINT BY POINT ORGANIZATION:	BLOCK BY BLOCK ORGANIZATION:
Clear in contrast because it requires the reader to move back and forth between the motorcycle and the automobile, continuously contrasting the two.	Allows you to deal with one item at a time but forces your reader to wait until the end of the essay to draw a conclusive contrast between the two sides.

APPROPRIATE TRANSITIONS

In a **comparison/contrast paper**, using appropriate transitions will help your paper **flow** better.

Below is a list of **transitions** that show **contrast (differences)** and **compare (similarities)**.

TRANSITIONS THAT SHOW CONTRAST (differences)	TRANSITIONS THAT COMPARE (similarities)
in contrast however on the contrary whereas but even so while yet on the other hand nevertheless still	similarly comparable likewise in like manner in the same way as with equally just as...so too in addition as well as by comparison