

Program Requirements:

"Program Requirements" specify the courses required for this program. See suggested course sequence for additional information.

A total of 18 major units with a minimum of two courses in arts and two courses in humanities.

Arts

COURSE	TITLE	UNITS
<input type="checkbox"/> ART 101	Art Appreciation	3
<input type="checkbox"/> ART 103	Art History Ancient to Medieval	3
<input type="checkbox"/> ART 104	Art History Renaissance to Modern	3
<input type="checkbox"/> ART 105	Art History of Mexico	3
<input type="checkbox"/> ART 106	Art of the 20th Century	3
<input type="checkbox"/> ART 110	Design 1	3
<input type="checkbox"/> ART 115	Introduction to Animation	3
<input type="checkbox"/> ART 120	Drawing 1	3
<input type="checkbox"/> ART 121	Drawing 2	3
<input type="checkbox"/> ART 122	Life Drawing 1	3
<input type="checkbox"/> ART 123	Life Drawing 2	3
<input type="checkbox"/> ART 160	Ceramics 1	3
<input type="checkbox"/> ART 161	Ceramics 2	3
<input type="checkbox"/> ART 163	Ceramics Workshop	3
<input type="checkbox"/> ART 164	Sculpture 1	3
<input type="checkbox"/> ART 165	Sculpture 2	3
<input type="checkbox"/> DANC 101	Dance Appreciation	3
<input type="checkbox"/> DRMA 103	Introduction to Theatre	3
<input type="checkbox"/> DRMA 104	Acting I	3
<input type="checkbox"/> DRMA 110	History of World Theatre 1	3
<input type="checkbox"/> DRMA 111	History of World Theatre 2	3
<input type="checkbox"/> FILM 101	Film as Art and Communication	3
<input type="checkbox"/> FILM 102	Hollywood and the American Film	3
<input type="checkbox"/> FILM 110	Introduction to Motion Picture and Video Production	4
<input type="checkbox"/> FILM 115	Introduction To Animation	3
<input type="checkbox"/> GRPH 110	Introduction to Graphic Design	3
<input type="checkbox"/> MMAC 115	Introduction to Animation	3
<input type="checkbox"/> MUS 100	Music Appreciation	3
<input type="checkbox"/> MUS 101	Music History Ancient-Baroque	3
<input type="checkbox"/> MUS 102	Music History Classical-Modern	3
<input type="checkbox"/> MUS 104	Roots of Pop, Rock, Jazz	3
<input type="checkbox"/> MUS 106	World Music Appreciation	3
<input type="checkbox"/> MUS 110	Music Fundamentals	2

☐ PHTO 110 Basic Photography 3

Humanities

COURSE	TITLE	UNITS
<input type="checkbox"/> ASL 121	American Sign Language 2	3
<input type="checkbox"/> ASL 138	Deaf History	3
<input type="checkbox"/> ENGL 102	Freshman Composition Literature	3
<input type="checkbox"/> ENGL 106	Creative Writing	3
<input type="checkbox"/> ENGL 130	American Literature to 1865	3
<input type="checkbox"/> ENGL 131	American Literature 1865 to Present	3
<input type="checkbox"/> ENGL 132	Literature and Film	3
<input type="checkbox"/> ENGL 133	Modern Fiction	3
<input type="checkbox"/> ENGL 135	Introduction to Poetry	3
<input type="checkbox"/> ENGL 137	Children's Literature	3
<input type="checkbox"/> ENGL 138	Introduction to Shakespeare	3
<input type="checkbox"/> ENGL 139	Ideas of Difference in Contemporary American Literature	3
<input type="checkbox"/> ENGL 144	Literature: The Ancient and Classical World	3
<input type="checkbox"/> ENGL 145	British Literature to 1800	3
<input type="checkbox"/> ENGL 146	British Literature 1800 to Present	3
<input type="checkbox"/> ENGL 148	Hispanic Literature in Translation	3
<input type="checkbox"/> FILM 103	Contemporary Latin American Film	3
<input type="checkbox"/> FRCH 101	Elementary French I	5
<input type="checkbox"/> FRCH 102	Elementary French II	5
<input type="checkbox"/> HIST 101	World Civilizations to 1600	3
<input type="checkbox"/> HIST 102	World Civilizations Since 1500	3
<input type="checkbox"/> HIST 104	Western Civilizations to 1650	3
<input type="checkbox"/> HIST 105	Western Civilization Since 1650	3
<input type="checkbox"/> HIST 138	Deaf History	3
<input type="checkbox"/> HUM 101	World Civilizations to 1600	3
<input type="checkbox"/> HUM 102	World Civilizations Since 1500	3
<input type="checkbox"/> HUM 104	Western Civilizations to 1650	3
<input type="checkbox"/> HUM 105	Western Civilization Since 1650	3
<input type="checkbox"/> PHIL 101	Survey of Philosophy	3
<input type="checkbox"/> PHIL 102	Existence and Reality	3



Liberal Arts: Arts and Humanities (Transfer) Associate in Arts

<input type="checkbox"/>	PHIL 105	Ethics	3
<input type="checkbox"/>	PHIL 121	Religions of the Modern World	3
<input type="checkbox"/>	PHIL 122	Exploring Religious Issues	3
<input type="checkbox"/>	SPAN 101	Elementary Spanish I	5
<input type="checkbox"/>	SPAN 102	Elementary Spanish II	5
<input type="checkbox"/>	SPAN 103	Intermediate Spanish I	5
<input type="checkbox"/>	SPAN 104	Intermediate Spanish II	5
<input type="checkbox"/>	SPAN 112	Advanced Spanish Conversation	3
<input type="checkbox"/>	SPCH 108	Oral Interpretation	3

Suggested Course Sequence

The "Suggested Course Sequence" is an example of how to complete the requirements plus any additional general education that may be needed. If you would like to create a personalized Student Education Plan (SEP), schedule a meeting with a counselor.

FALL SEMESTER (YEAR 1)

Course	Title	Units
<input type="checkbox"/> ENGL 101	Freshman Composition: Exposition	4
<input type="checkbox"/> CSU GE	Area C1: Arts	3
<input type="checkbox"/> CSU GE	Area C2: Humanities	3
<input type="checkbox"/> CSU GE	Area D: Social Sciences	3
<input type="checkbox"/> ELECTIVE	100-LEVEL COURSE	3
Total Units		16

Tasks:

- Complete Career Exploration
- Meet with Counselor (SEP)
- Visit library and tutoring
- Review Financial Aid Requirements
- Apply AHC Scholarship

SPRING SEMESTER (YEAR 1)

Course	Title	Units
<input type="checkbox"/> CSU GE	Area A1: Oral Communication	3
<input type="checkbox"/> ELECTIVE	MAJOR ELECTIVE (art)	3
<input type="checkbox"/> ELECTIVE	MAJOR ELECTIVE (humanities)	3
<input type="checkbox"/> MATH 123	Elementary Statistics	4
<input type="checkbox"/> ELECTIVE	100-LEVEL COURSE	3
Total Units		14

Tasks:

- Meet with a Transfer Counselor
- Attend a Transfer Workshop
- Apply for Scholarships
- Complete FAFSA or Dream Act by March 2
- Attend Job Fair/Career Exploration Day
- Set-up Jobspeaker

FALL SEMESTER (YEAR 2)

Course	Title	Units
<input type="checkbox"/> CSU GE	Area B1: Physical Science	3
<input type="checkbox"/> CSU GE	Area B3: Laboratory Activity	3
ONLY ONE LAB NEEDED (EITHER IN B1 OR B2)		
<input type="checkbox"/> CSU GE	Area D: Social Sciences	3
<input type="checkbox"/> ELECTIVE	MAJOR ELECTIVE (humanities)	3
<input type="checkbox"/> ELECTIVE	MAJOR ELECTIVE (art)	3
Total Units		15 - 17

Tasks:

- Meet with a Transfer Counselor
- Develop Resume at Career Center
- Apply for University Transfer
- Review Financial Aid Requirements
- Apply for AHC Scholarship

SPRING SEMESTER (YEAR 2)

Course	Title	Units
<input type="checkbox"/> ELECTIVE	MAJOR ELECTIVE (humanities)	3
<input type="checkbox"/> ELECTIVE	MAJOR ELECTIVE (art)	3
<input type="checkbox"/> CSU GE	Area E: Lifelong Learning and Self Development	3
<input type="checkbox"/> CSU GE	Area B2: Life Science	3
<input type="checkbox"/> CSU GE	Area B3: Laboratory Activity	3
ONLY ONE LAB NEEDED (EITHER IN B1 OR B2)		
<input type="checkbox"/> ELECTIVE	MAJOR ELECTIVE (humanities)	3
<input type="checkbox"/> CSU GE	AREA D: SOCIAL SCIENCE	3
Total Units		15

Tasks:

- Apply for Degree with Counseling
- Utilize Job Search Resources
- Complete FAFSA or Dream Act by March 2
- Attend Job Fair/Career Exploration Day