



DIMENSIONS IN DANCE 2025



November 7 and 8, 2025 • 7 p.m.

Artistic Director & Associate Professor of Dance



Sydney Sorenson

Sydney Sorenson is originally from Salt Lake City, Utah, where she graduated Cum Laude from the University of Utah in 2013 with a BFA in Modern Dance. She had the pleasure of working with the L.A. Contemporary Dance Company under the direction of Kate Hutter.

Her professional experience includes performing in Crystal Pite's "Polaris" as part of the White Light Festival at City Center, co-starring as a Snowbelle in ABC Family's "The Mistle-Tones," and engaging in various site-specific performances with NOW-ID alongside Charlotte Boye-Christensen.

In 2017, Sydney earned her MFA from New York University Tisch School of the Arts, where she began exploring multi-disciplinary art. She has collaborated with choreographers such as Alan Himeline, Alex Little, Bonnie Story, Jaci Royal, Ori Flomin, Ricky Palomino, Sidra Bell, Talia Favia, and Tokyo Inouye. Additionally, she has showcased her talent on "A Chance to Dance," toured with Helene Fischer, and performed with the Trans-Siberian Orchestra, as well as with Grimes and the Utah Jazz.

Sydney has taught at Ballet Lubbock and served as an adjunct instructor at Texas Tech University. She recently presented at the National Dance Education Organization Conference. Most recently, she was hired as the movement choreographer for LEW, "Too Sexy to be Sad" music video in Los Angeles. As a choreographer, her research focuses on interdisciplinary site-specific work as an additional layer of performance. Currently, she is an Associate Professor and Dance Coordinator at Allan Hancock College.

Stage Manager



Carlos Munkres

Assistant Stage Manager & Costume Designer



Sophie Abate

Alumni Choreographers

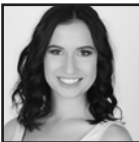


Johnny Aguilar



Manny Zaragoza

Guest Performers



Sophie Abate



Johnny Aguilar



Shania Bracamonte



Lyrric Burgos



Cassidy Garcia



Keegan Heitman



Jada Lemon



Manny Zaragoza

DIMENSIONS IN DANCE CAST



Elisa Camarena



Krista Contreras



Amy Coronado



Cici DeCola



Milania Espinoza



Mariana Farias



Johnny Gutierrez



Rhiannon Kaye



Jaden Lara



Alexander Miranda



Alex Montar



Janeth Ojeda



Jasmine Osorio



Nataly Piñon



Allison Reese




Kendra Zetina

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Rojo's
Photography

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 Santa Maria, CA

 juliorojo@rojosdesigns.com

Rojo's Designs



PRODUCTION AND TECHNICAL CREW

Artistic Director	Sydney Sorenson
Assistant Stage Manager/Costumes	Sophie Abate
Stage Manager	Carlos Munkres
Lighting Designers	Carlos Munkres, Jake Wallingford
Lighting Board Operator	Jake Wallingford
Sound Engineer	Evan Pawley
Composers	Ezrah Ponce & Adam Herzing
Publicity	AHC Public Affairs & Graphic Communications
Graphic Design for PR	AHC Campus Graphics
Photography	Julio Rojo
Alumni Choreographers	Johnny Aguilar, Manny Zaragoza
Guest Performers	Sophie Abate, Johnny Aguilar, Vania Ávila-Corona, Shania Rose Bracamonte, Lyrric Burgos, Cassidy Garcia, Jaydín Gutierrez, Keegan Heitman, Jada Lemon, Charleen Moreno, Lizbeth Pasillas, Manny Zaragoza

Special Thanks to:

John Hood, Connor Long, Monica Millard, and the Fine Arts department for the support.

Thank you to our Alumni Dancers:

Johnny Aguilar, Shania Rose Bracamonte,
Lyrric Burgos, Manny Zaragoza



MISSION & VALUES



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The Board of Trustees of the Allan Hancock Joint Community College District recognizes that diversity in the academic environment fosters cultural awareness, mutual understanding and respect, harmony and creativity, while providing positive images for all students. The board commits the district to the active promotion of campus diversity, including recruitment and selection of qualified employees from a wide variety of backgrounds and equal employment opportunities in all aspects of employment, including assignments, promotions, and transfers. In addition, the Board of Trustees recognizes that to be effective, an equal employment opportunity plan must be developed, reviewed and adopted in compliance with Education Code and Title 5 requirements.

Allan Hancock College fosters an educational culture that values equity and diversity and engages students in an inclusive learning environment. We offer pathways that encourage our student population to achieve personal, career, and academic goals through coursework leading to skills building, certificates, associate degrees, and transfer.

The Allan Hancock Joint Community College District ("District") is committed to equal opportunity in educational programs, employment and all access to institutional programs and activities. The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, immigration status, religion, age, gender identity, gender expression, race, ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status of any person, or because they are perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

Allan Hancock College will provide, upon request, alternate translation of its general information documents in large print, Braille, e-text etc. Please call (805) 922-6966 ext 3788.

Rev. 06/2024.

PROGRAM

DND

CHOREOGRAPHER: Johnny Aguilar & Manny Zaragoza

MUSIC: "Your Idol" by the Saja Boys from K-pop Demon Hunters

DANCERS: Sophie Abate, Johnny Aguilar, Shania Bracamonte, Lyrric Burgos, Jada Lemon, Manny Zaragoza

UNSATISFIED

CHOREOGRAPHER: Alexander Miranda

MUSIC: "Keep Me Satisfied" & "Back on 74" by Jungle

DANCERS: Elisa Camarena, Krista Contreras, Amy Coronado, Mariana Farias, Cassidy Garcia, Rhiannon Kaye, Alexander Miranda, Janeth Ojeda, Nataly Piñon

WHY

CHOREOGRAPHER/DANCER: Jasmine Osorio

MUSIC: "One More Light" by Linkin Park

YOU'RE NO GOOD

SINGER: Milania Espinoza

MUSIC: "You're No Good" by Linda Ronstadt

JUDGEMENT IN PASSION

CHOREOGRAPHER: Cici DeCola

MUSIC: "Fragile" by Tech N9ne, Kendrick Lamar, ¡MAYDAY!, Kendall Morgan

DANCERS: Krista Contreras, Cici DeCola, Mariana Farias, Janeth Ojeda

SINALOA

CHOREOGRAPHER: Marivel Lozano

MUSIC: Sinaloa

DANCERS: Vania Ávila-Corona, Milania Espinoza, Jaydín Gutierrez, Charleen Moreno, Lizbeth Pasillas

SELF-MEDICATED

CHOREOGRAPHER: Johnny Gutierrez

MUSIC: "MAYBE, I" BY DES ROCS

DANCERS: Jaden Lara, Alex Montar, Kendra Zetina

SOMETHING ABOUT...

CHOREOGRAPHER/DANCER: Kendra Zetina

MUSIC: "Something About Us" by Daft Punk

GOODBYE

CHOREOGRAPHER: Rhiannon Kaye

MUSIC: "Goodbye" by Bo Burnham

DANCERS: Milania Espinoza, Mariana Farias, Rhiannon Kaye, Jasmine Osorio, Allison Reese

NO PHOTOGRAPHY OR RECORDING IS PERMITTED DURING THE PERFORMANCE

HAPPENINGS

CHOREOGRAPHER/DANCER: Alex Montar

MUSIC: "The Final Flight" by Max Grigoryev

DEAD EYES

CHOREOGRAPHER: Alex Montar

MUSIC: "Goëtia" by Peter Gundry (edited by Ezra Ponce)

DANCERS: Krista Contreras, Amy Coronado, Cici DeCola, Johnny Gutierrez, Jaden Lara, Alexander Miranda, Janeth Ojeda, Nataly Piñon, Kendra Zetina

YOU'LL FORGIVE YOURSELF, WON'T YOU?

CHOREOGRAPHER: Cassidy Garcia & Rhiannon Kaye

MUSIC: "Duet" by Omori

DANCERS: Cassidy Garcia & Rhiannon Kaye

DEAR LITTLE BROTHER

CHOREOGRAPHER/DANCER: Cassidy Garcia

MUSIC: "You Must Carry On" by Omori

GLITCH

CHOREOGRAPHER: Sophie Abate

MUSIC: "Till the World Ends" Britney Spears & "Verónica Pass" by R. Missing (edited by Ezra Ponce)

DANCERS: Rhiannon Kaye, Jasmine Osorio, Kendra Zetina

EARTH & MARS

CHOREOGRAPHER: Johnny Gutierrez & Jada Lemon

MUSIC: "Too Much" by Girl in Red

DANCERS: Johnny Gutierrez & Jada Lemon

SMILE NOW, CRY LATER

CHOREOGRAPHER: Kendra Zetina

MUSIC: "High for This" by the Weeknd

DANCERS: Cici DeCola, Milania Espinoza, Jasmine Osorio, Jaden Lara

NOTHING

CHOREOGRAPHER/DANCER: Rhiannon Kaye

MUSIC: "KOMM SUSSER TOD" by Arianne

MEMORIES

MUSICIAN: Keegan Heitman

MUSIC: "Memories" - Cover from the Top Gun Original Soundtrack

MAVERICK

CHOREOGRAPHER: Sydney Sorenson

MUSIC: "Maverick Mashup" by Ezra Ponce & Adam Herzing

DANCERS: Krista Contreras, Amy Coronado, Cici DeCola, Milania Espinoza, Mariana Farias, Johnny Gutierrez, Rhiannon Kaye, Jaden Lara, Alexander Miranda, Alex Montar, Janeth Ojeda, Jasmine Osorio, Nataly Piñon, Allison Reese, & Kendra Zetina

ARTISTIC COLLABORATOR: Juan Manuel Perez Salazar

**SPRING SEMESTER
CLASSES BEGIN
JANUARY 20, 2026**



SPRING SEMESTER CLASSES BEGIN JANUARY 20, 2026

Santa Maria Campus

Days	Time	Class	Course Number	CRN	Room	Instructor
M/W	12:45-2:05 p.m.	Dance Appreciation	DANC 101	40257	F-257	Sorenson, S
N/A	ONLINE	Dance Appreciation	DANC 101	40623	ONLINE	Sorenson, S
T/R	11:30 a.m.-2:35 p.m.	Auditioning for Dancers	DANC 102	41704	F-142	Solorio, J
M/W	9:30-12:45 p.m.	Intercollegiate Dance Team	DANC 109	40825	F-142	Solorio, J
M/W	2:15-3:35 p.m.	Ballet Dance I	DANC 120	40191	F-142	Sorenson, S
M/W	2:15-3:35 p.m.	Ballet Dance II	DANC 121	40478	F-142	Sorenson, S
M/W	2:15-4:35 p.m.	Ballet Dance III	DANC 125	41707	F-142	Sorenson, S
T/R	6:30-7:50 p.m.	Jazz Dance I	DANC 130	40712	F-142	Reyes, B
T/R	6:30-7:50 p.m.	Jazz Dance II	DANC 131	40713	F-142	Reyes, B
M/W	6:30-7:50 p.m.	Hip Hop Dance I	DANC 133	40192	F-134	Reyes, B
M/W	6:30-7:50 p.m.	Hip Hop Dance II	DANC 138	40504	F-134	Reyes, B
		Folklorico Concert Production	DANC 148	41580	F-137	Segura, M
T/R	8-9:20 a.m.	Techniques for Stretch	DANC 156	41709	F-142	Solorio, J
T/R	9-11:20 a.m.	Dance Comp./Choreo.	DANC 171	40629	F-134	Sorenson, S



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