



ALLAN HANCOCK COLLEGE

August 2006

Community News

Community says 'Yes!'

Northern Santa Barbara county residents voted June 6 to approve Measure I, the \$180 million general facilities bond to improve Allan Hancock College. Funding from the bond will help the college modernize technology, upgrade the failing infrastructure of decades-old classrooms and labs, and build new teaching and learning spaces.

"June 6 was a historic day for Allan Hancock College and for the communities we serve," said José Ortiz, college superintendent/president. "In voting yes for Measure I, residents sent a clear message that education is important in this valley and that they believe in the future of Allan Hancock College and our community."

As part of the bond requirements, the college will form a citizens' oversight committee that will meet regularly to review the progress of Measure I projects.

Committee membership will include citizens who represent business, seniors, taxpayers, and other stakeholders. The college board of trustees is accepting applications from those interested in

serving on the oversight committee. For more information, please contact the president's office at 922-6966 ext. 3245.

Since the bond's passage, the college administration and board of trustees have

reviewed the next steps needed to move forward on various bond-funded projects over the next months. This will include immediate work to implement needed technology upgrades, facilities modernization, and planning for constructing the new Public Safety, Industrial Technology, and One Stop Student centers, among others.

"Now that the bond has passed, we will waste no time in moving forward

in our ambitious plans to upgrade and repair teaching facilities and to build needed new ones," said Ortiz. "Allan Hancock College has proudly served the residents of this community for 86 years. With the passage of this bond, we are eager to continue in that service at a higher level of educational excellence. In the meantime, we understand the trust taxpayers have bestowed on us, and will continue all efforts to keep that trust."

Ortiz said the college will be diligent in its efforts to maximize the bond dollars to accomplish as many of the proposed projects as possible.

For details about the projects slated to be funded by Measure I, go to the college's Web site at www.hancockcollege.edu and click "Measure I Information."



Campus library reopens



wireless internet access, and expansive book stacks. The second phase of the construction, a two-story addition, will offer a large, open computer lab, tutorial center, writing center, multimedia production space, an art gallery, private and group study spaces, and more. Phase two should be completed next spring.

After months of hammering, sawing, and nailing, the remodeled portion of the Santa Maria campus library reopened for business this spring. The space includes new reference computers, new study spaces,

In addition, construction is well under way on the Science and Health Occupations Complex and the new Skills Center—both funded by state construction dollars with final costs covered by Measure I funding.

The Allan Hancock Joint Community College District is committed to the active promotion of diversity and equal access and opportunities to all staff, students, and applicants, including qualified members of underrepresented/protected groups. The college assures that no person shall be discriminated against because of race, color, ancestry, religion, gender, national origin, age, physical/mental disability, medical condition, status as a Vietnam-era veteran, marital status, or sexual orientation.

Allan Hancock College
800 South College Drive
Santa Maria, CA 93454-6399



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More than 2,000 friends and relatives attended Allan Hancock College's recent 85th commencement ceremony. Surrounded by fellow graduates and carrying the Allan Hancock College banner this year were honors students and sisters Joleen (left) and Heather Stout of Lompoc. A total of 1,066 degrees were earned by 782 graduates.

"BREAKING" into Engineering



▶ Second-year Allan Hancock College mechanical engineering student Ricardo Garcia sets up a piece of material to be tested on the Instron 4411. Today's engineering students are on the verge of manufacturing a new generation of products that are stronger and lighter. Garcia plans to be a power train engineer.

Ricardo Garcia liked to break stuff as a kid. When he wasn't breaking things, he was taking them apart.

The second-year mechanical engineering student is still breaking things, but now he is earning grades for it as part of Allan Hancock College's engineering program.

"I liked to mess around with tools," said the 20-year-old Santa Marian. "I was always taking apart our appliances at home—the microwave, the stove, just to see how they work. I like things that move; they just fascinate me."

Garcia was one of several men and women in engineering instructor Dominic Dal Bello's spring 2006 Materials Science class in which students learned about the properties of various materials such as metals, ceramics, and composites by breaking them. The engineers of tomorrow will use this training to develop new, better, and cost-effective materials for the future.

"Engineers are problem-solvers," Dal Bello said. "In this class, we determine a material's characteristics by doing tests. We also study how atomic bonding, microscopic structure, and mechanical and thermal processing affect the strength of a material and its other properties because we want to use the right materials to build structures—not guess. You only get one chance to build a bridge."

Allan Hancock College has developed one of the most extensive engineering course offerings of any California com-

munity college, according to Dal Bello. His Materials Science class is one of an array of classes that prime students for gaining acceptance into some of the nation's leading engineering universities.

AHC students enjoy more than a 90 percent acceptance rate to top engineering schools such as Cal Poly and University of California, Santa Barbara, as well as UC Berkeley and Cal State, Fresno.

Garcia plans to transfer next year to either Cal Poly, Pomona; Cal Poly, San Luis Obispo; or to UCSB.

And with engineering starting salaries ranging from \$45,000 to \$60,000 and up, students have their pick of careers in electrical, mechanical, civil, biomedical, environmental, aerospace, computer, chemical, and many more fields.

For more information on Allan Hancock College's engineering program, contact Dal Bello at 922-6966 ext. 3498 or email him at ddalbelo@hancockcollege.edu.

Engineering students garner prestigious internships

Two Allan Hancock College engineering transfer students are spending their summers in prestigious internships at top East Coast universities.

Mechanical engineering and honors student Rogelio Cervantes, 22, a recent Cal Poly transfer, was invited by Massachusetts Institute of Technology (MIT) to participate in its highly-competitive summer undergraduate research program. MIT is the leading graduate university for engineering in the United States, and has been an international center for world-changing, innovative research.

Alma Garcia, 24, who recently transferred to Cal Poly, San Luis Obispo, as an architectural engineering major, is at State University of New York, Buffalo, to study earthquake engineering and structural dynamics. This university has a global reputation as a major center of research in earthquakes and hosts state-of-the-art, high-tech equipment in earthquake simulation. Already in her college career, Garcia has completed two internships at the University of California, Santa Barbara, and received a national engineering research award.

Cervantes and Garcia participated in Allan Hancock College's highly-successful MESA (Math, Engineering, and Science



Achievement) program that provides comprehensive academic support, as well as tutoring and study groups, for financially and educationally disadvantaged students who pursue university degrees in math-based majors.

Seven other MESA students have also recently received internships, including an all-expenses-paid engineering study trip to China through San Jose State University's Global Technology Initiative, research in wireless networking technology at Chico State University, and interdisciplinary research in computer engineering at UC Irvine. In addition, through National Science Foundation grant programs, four students are interning at the California NanoSystems Institute at UC Santa Barbara.

For more information about Hancock's MESA program, contact Julie Niles at 922-6966 ext. 3348.

Automotive techs in demand



Today's careers in the high tech automotive repair industry are in demand and pay top wages. Technicians right out of school can expect to earn \$40,000 and up, with experienced technicians doubling that income.

Santa Maria auto dealers are in need of qualified technicians and are partnering with Allan Hancock College to recruit new employees. The auto dealers prefer

Allan Hancock College automotive graduates, and are offering incentives to begin automotive training at the college as soon as possible.

Close to 150 high school students and parents learned more about Hancock's automotive program at a recent info session. For more information, call the industrial technology department at 922-6966 ext 3335.

Professor's book sheds new light on the '60s

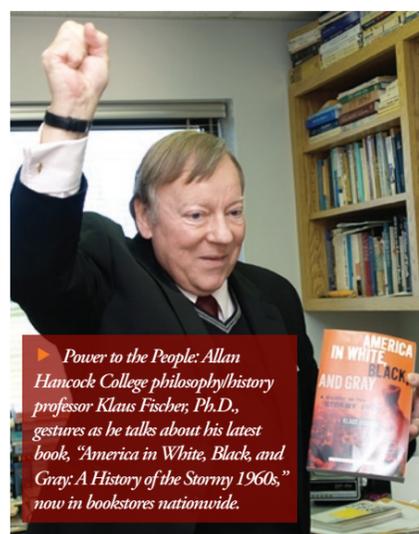
This year, the first of the baby boomers turns 60. Ironically, "60" is also associated with one of the most dramatic and colorful decades in history—for better or worse—in terms of the social change and the legacy it left behind.

In his latest book, "America in White, Black, and Gray: A History of the Stormy 1960s," Allan Hancock College Professor Klaus Fischer explores this radical decade from a fresh and unique perspective.

"The idea behind the book is to let a different voice talk about the '60s because nearly everything we have heard about this period—the cultural wars, for example—are from voices of the '60s generation," Fischer

said. He is referring to the legacy of rock music, drug usage, free-flowing sexuality, radical politics, and experimentation in "alternative lifestyles."

Fischer, a philosophy and history professor at Allan Hancock College since 1975, came from his home country of Germany to the United States as a teen-ager in 1959, witnessing the 1960s as a new immigrant. President Eisenhower was still in office, and the first of the baby-boom generation (1946-64) was turning 13. He writes from the point of view of both an outsider who emigrated from Germany to the U.S. as well as someone who, in the time since, has become an insider with a stake in America.



▶ Power to the People: Allan Hancock College philosophy/history professor Klaus Fischer, Ph.D., gestures as he talks about his latest book, "America in White, Black, and Gray: A History of the Stormy 1960s," now in bookstores nationwide.

"America in White, Black, and Gray" is now in bookstores nationwide. Fischer will also be a featured speaker Oct. 6 during the college's fall 2006 Faculty Lecture Series, at which time signed copies of his books will be available.

Fischer holds a Ph.D. in cultural and intellectual history of modern Europe with expertise in Nazi Germany and the Holocaust. He also authored "The History of an Obsession: German Judeophobia and the Holocaust" (Continuum Publications, 1998) and the acclaimed "Nazi Germany: A New History," (Continuum, 1995), a one-volume history of the Third Reich that is required reading at several universities.



Start here. Go anywhere. It's about your future.

Register now for fall 2006 classes

Who chooses Hancock?

- ▶ **Students who want to transfer** to UCSB, UC Berkeley, Fresno State and other four-year universities. As a Hancock student, you enjoy transfer agreements with many universities. Through these agreements, if you successfully complete the required lower division courses at Hancock, you are guaranteed acceptance at the university of your choice.
- ▶ **People who want to get on a career fast track** without a four-year degree. Computer animation, automotive technology, nursing, electronics, welding, business... the list goes on and on. Hancock has something for every career interest.
- ▶ **Employees who want to move up** in their current career or move on to a new one. The key to a successful future awaits at Allan Hancock College. Schedule your college classes around your work schedule. Take evening, weekend, even online classes.

If you plan to earn a bachelor's degree, start at Allan Hancock College. Call the University Transfer Center at 922-6966 ext. 3363.

Schedules at all college locations or online at www.hancockcollege.edu

WebReg online registration

- ▶ **Continues through August 4, 2006.**

Walk-through registration

- ▶ **August 8 & 9, 2006, 10 a.m.-7 p.m.**

Late registration

- ▶ **August 14-17, 2006, 10 a.m.-7 p.m.**
- ▶ **August 21-24, 2006 12-6 p.m.**
(with instructor's signature only)

Classes begin

- ▶ **August 14, 2006**

Fees

- ▶ All California residents pay \$26 per unit, plus other minimal costs such as parking. Financial aid is available. Call 922-6966 ext. 3216.

QUESTIONS? 922-6966 ext. 3248

Toll-free in Santa Barbara and San Luis Obispo counties: 1-866-DIAL AHC (342-5242), plus extension.

SANTA MARIA CAMPUS
800 South College Drive
Santa Maria CA 93454-6399
Admissions & Records
Office
M-F: 8 a.m.-6 p.m.
(805) 922-6966 ext. 3248

LOMPOC VALLEY CENTER
One Hancock Drive
Lompoc CA 93436
M-Th: 8 a.m.-9 p.m.
Fri: 8 a.m.-4 p.m.
(805) 735-3366
From Santa Maria:
(805) 922-6966 ext. 5200

VANDENBERG AFB CENTER
144 Wyoming Ave., Bldg. 14003
Vandenberg AFB CA 93437-6312
M-Th: 9 a.m.-7 p.m.
Fri: 9 a.m.-4 p.m.
(805) 734-3500, (805) 605-5915
From Santa Maria:
(805) 922-6966 ext. 3250

SOLVANG CENTER
320 Alisal Road, Suite 306
Solvang CA 93463
M-Th: 9 a.m.-7 p.m.
Fri: 8 a.m.-4 p.m.
(805) 693-1543
From Santa Maria:
(805) 922-6966 ext. 3355

Hancock students create their own fashion futures

When it comes to fashion, to each his own. And students in Allan Hancock College's fashion studies program are no exception. Students enrolled in the program have personal and professional goals ranging from costume creator to fashion designer.

Russ Cochiolo, a 68-year-old retired history teacher, makes his own historical costumes for reenactment celebrations throughout the West Coast. Over the years, he's portrayed everything from Davey Crockett to a vaquero. And in his case, clothes don't make the man, the man makes the clothes.

"I had no clue about tailoring," he said. "But I decided it was cheaper and easier to sew them myself."

Students enroll in these fashion classes for a variety of reasons, said instructor Edda Hayes. "Some of them have dreams of getting into the fashion industry; others want to start their own business or simply learn how to sew."

"Last year I made a fur coat for my 21st birthday," said 22-year-old Kimberly Strance, who wants to transfer to San Francisco's Art Institute and one day have her own design business. Her current project is a cruise ship motif summer dress made from Italian cotton.



Leroy Grijalva, a mechanic from Lompoc, is used to taking things apart and putting them back together. He constructed an outfit to wear as a Spanish Lord for the Ojai Renaissance Faire over Mother's Day weekend.

"I wanted to learn how to make it myself," he said about his first sewing class.

Students can pursue a multitude of careers in every area of fashion design, including tailoring, consulting, accessories—such as handbags and jewelry, and alterations.

"It is reasonable for a successful alterations business to earn up to \$80,000 annually," Hayes said. And you can work from home or own a small neighborhood alterations business. Alterations makes the money; if you can do that, you can do anything."

Student Barbara Hall is making alterations to her daughter's prom dress during class and also wants to have a home-based business.

Rosie Cruz, 20, a second-semester fashion studies major, embellishes her own clothes and wants to start her own fashion line.

Whether a beginner or brushing up on existing skills, students at all levels and career interests can obtain both the one-on-one training and learning experience to reach their goals, Hayes said.

For more information about the fashion studies program, call 922-6966 or toll-free 1-866-DIAL AHC (342-5242), ext. 3505 (Hayes) or ext. 3293 (counseling).



▶ *Totalling 286 years of service, 14 Allan Hancock College employees who retired during the 2005-2006 academic year were recognized at the college's annual end-of-year event. Pictured from left is Allan Hancock College Superintendent/President José Ortiz with retirees Frank Grosbayne, Pauline Jamison, Norma Razo, Genevieve Sweet, Kris Dockum, Mary Harvey and Pat Ugalde. Not pictured are Linda Maxwell, Lil Clary, Dolores Doran, Jim Forrester, George Clark, Judy Frost and Jan Pieper.*

Classes in Santa Maria

ACCT 100 Survey of Accounting
 ACCT 130 Financial Accounting
 ACCT 140 Managerial Accounting
 ACCT 317 Bookkeeping
 ACCT 359 QuickBooks: The Series
 AJ 101 Administration of Justice System
 AJ 103 Concepts of Criminal Law
 AJ 104 Legal Aspects of Evidence
 AJ 301 Juvenile Procedures
 AJ 320 Basic Law Enforcement Academy
 AJ 356 Crime Scene Investigation
 AGBUS 101 Intro to Winemaking/Enology
 AGBUS 102 Intro to Viticulture
 AGBUS 111 Global Positioning Systems (GPS)
 AGBUS 112 Fundamentals of Mapping with GIS
 AGBUS 120 Viticulture Operations 1
 AGBUS 125 Soils & Plant Nutrition
 AGBUS 140 Viticulture Operations 4
 AGBUS 151 Winery Equipment
 AGBUS 340 Home Winemaking
 AGBUS 360 Advances in Viticulture
 AGBUS 361 Advances in Enology
 ANTHRO 101 Intro to Physical Anthropology
 ANTHRO 102 Intro to Cultural Anthropology
 ANTHRO 105 Language and Culture
 ANTHRO 110 Physical/Biological Anthropology Lab
 ANTHRO 122 States of Consciousness
 ARCH 111 Architectural Graphics
 ARCH 112 Architectural Delineation
 ARCH 121 Architectural Drawing 1
 ARCH 122 Architectural Drawing 2
 ARCH 320 Uniform Building Code
 ART 101 Art Appreciation
 ART 103 Art History-Ancient to Medieval
 ART 106 Art of the 20th Century
 ART 107 Computer Fine Art
 ART 108 Design 1 on the Computer
 ART 110 Design 1
 ART 115 Intro to Animation
 ART 120 Drawing 1
 ART 122 Life Drawing 1
 ART 123 Life Drawing 2
 ART 125 Painting in Acrylics 1
 ART 126 Painting in Acrylics 2
 ART 129 Painting in Oils 1
 ART 130 Painting in Oils 2
 ART 131 Portraits
 ART 140 Fundamentals of Design - Composition
 ART 142 Fundamentals of Drawing 1
 ART 159 Advanced Potter's Wheel
 ART 159 Art Marketing
 ART 159 Modifying Forms from the Wheel
 ART 159 Raku, Kilns and Equipment
 ART 159 Working Potter's Wheel
 ART 160 Ceramics 1
 ART 164 Sculpture 1
 ART 165 Sculpture 2
 ART 199 Advanced Raku
 ART 199 Exploration of Raku
 ART 199 The Extruder
 ART 380 Art Lab (Ceramics)
 ART 381 Art Lab (Ceramics)
 ART 382 Art Lab (Sculpture)
 ART 383 Art Lab (Sculpture)
 ASTRON 100 Elementary Astronomy
 AB 351 Auto Body - Metal
 AB 354 Selected AB Paint Projects
 AB 355 Selected AB Metal Projects
 AB 356 Auto Painting Techniques
 AB 358 Automotive Refinishing
 AB 360 Collision & Paint Repair
 AB 381 Industrial Mathematics
 AT 100 Automotive Fundamentals
 AT 133 Auto Engine Rebuilding
 AT 303 Automotive Electricity
 AT 306 Auto Air Conditioning
 AT 313 Auto Brakes
 AT 323 Power Trains
 AT 341 Auto Carburetion/Injection
 AT 381 Industrial Mathematics
 BIOL 100 Introductory Biology
 BIOL 120 Humans & Environment
 BIOL 124 Human Anatomy
 BIOL 125 Human Physiology
 BIOL 128 Microbiology
 BIOL 132 Marine Biology
 BIOL 150 Cellular Biology
 BIOL 154 General Botany
 BIOL 301 Science for Health Occupations
 BUS 101 Introduction to Business
 BUS 102 Marketing
 BUS 103 Advertising
 BUS 110 Business Law: Contracts & Sales
 BUS 136 Internship Field Experience
 BUS 359 Business Law: The Series
 BUS 359 Effective Sales Methods
 BUS 359 Employment Law
 BUS 359 Executive Leadership: The Series
 BUS 359 Intro to Supervision

BUS 359 Management: Listening
 BUS 359 Managing Change
 BUS 359 Managing Service Quality
 BUS 359 Management: People Skills
 BUS 359 Project Management
 BUS 359 Promoting Small Business
 BUS 359 Winning Business Plans
 BUS 359 Workplace Diversity
 BUS 359 Your Leadership Style
 CBIS 101 Computer Concepts and Applications
 CBIS 108 Networking & Administration
 CBIS 142 Database Applications
 CBIS 301 Computer Fundamentals 1
 CBIS 321 Internet Business Applications
 CBIS 323 Building Business Web Sites 1
 CBIS 324 Building Business Web Sites 2
 CBIS 343 Applied Project Management 1
 CBIS 359 Access: The Series
 CBIS 359 Excel: The Series
 CBIS 359 PowerPoint: The Series
 CBIS 371 Intro to Spreadsheet Applications (Excel)
 CBIS 372 Intro to Database Applications (Access)
 CBIS 373 Intro to Windows
 CBOT 100 Keyboarding
 CBOT 131 Intro to Word Processing
 CBOT 132 Advanced Word Processing
 CBOT 302 Records Management
 CBOT 312 Keyboard Speed & Development
 CBOT 325 Machine Transcription
 CBOT 336 Intro to Telecommunications
 CBOT 340 Introduction to Voice Recognition
 CBOT 359 Introduction to FrontPage
 CBOT 359 MS Publisher: The Series
 CBOT 360 Essentials of Word Processing
 CBOT 361 Intro to Presentation Design (PowerPoint)
 CHEM 120 Introductory Chemistry
 CHEM 140 Intro to Organic Chemistry
 CHEM 150 General Chemistry 1
 CHEM 151 General Chemistry 2
 COM EL 104 Intro to Robotics & Mechatronics
 COM SC 102 Intro to Computing with HTML
 COM SC 105 PC Care and Upgrade
 COM SC 107 Networking Essentials 2
 COM SC 108 Networking Essentials 3
 COM SC 109 Networking Essentials 4
 COM SC 121 Fundamentals of Programming 1
 COM SC 122 Fundamentals of Programming 2
 COM SC 123 Fundamentals of Programming 3
 COM SC 137 Microcomputer Software Design
 COM SC 141 Digital Computer Fundamentals
 COM SC 142 Computer Fundamentals in Digital Design Lab
 COM SC 164 Software Engineering
 COM SC 333 Introduction to Network Security
 CE 149 Occupational Work Experience
 CE 302 General Work Experience
 DANCE 105 The American Musical-Stage & Screen
 DANCE 110 Modern Dance
 DANCE 111 New Age Styles
 DANCE 116 Yoga-based Pilates
 DANCE 120 Ballet
 DANCE 125 Classical Dance Forms
 DANCE 126 Ballet Barre
 DANCE 130 Jazz
 DANCE 131 Techniques of Contemporary Dance
 DANCE 133 Hip Hop/Jazz Styles
 DANCE 140 Folkloric Dance
 DANCE 145 Folklorico Zapateados
 DANCE 148 Folklorico Production
 DANCE 150 Hoofing
 DANCE 152 Musical Theater Forms-Tap
 DANCE 155 Pilates-based Body Conditioning
 DANCE 156 Techniques for Stretch & Warmup
 DANCE 172 Ballroom Dance
 DANCE 174 Complex Ballroom Rhythms
 DANCE 180 Performance Laboratory
 DANCE 182 Technical Production Lab
 DANCE 183 Dance Ensemble
 DANCE 185 Intro to Performance Skills
 DANCE 357 Cheer Team
 DA 314 Intro to Bio-Dental Science
 DA 315 Dental Assisting
 DA 316 Dental Assisting-Specialty Procedures
 DA 324 Office Management-Dental Practice
 DRAMA 101 Theatre Fundamentals 1
 DRAMA 103 Theatre Appreciation
 DRAMA 104 Intro to Acting
 DRAMA 105 The American Musical-Stage & Screen
 DRAMA 110 History World Theatre 1
 DRAMA 112 Theatre Production Laboratory
 DRAMA 113 Performance Lab
 DRAMA 118 Intro to Technical Theatre Lab
 DRAMA 120 Advanced Applied Acting 1
 DRAMA 123 Theatre Graphics
 DRAMA 124 Scenery Stagecraft
 DRAMA 126 Script Analysis for Technicians
 DRAMA 136 Design and Technology-Sets 1
 DRAMA 140 Design and Technology-Lights 1
 DRAMA 151 Design and Technology-Costumes 1
 DRAMA 161 Design and Technology-Sound 1
 DRAMA 166 Scene Painting 2
 DRAMA 301 Actors Ensemble

DRAMA 302 Internship Technical Theatre
 ECS 100 Early Child Development
 ECS 101 Child, Family & Community
 ECS 103 Health & Safety for Children
 ECS 105 Education of Young Child
 ECS 106 Creative Practice-Young Children
 ECS 107 Field Experience
 ECS 108 Field Experience
 ECS 109 Field Experience
 ECS 110 Field Experience Seminar
 ECS 113 Infant Intervention
 ECS 114 Parent/Child Relationships
 ECS 115 Caring for Infants & Toddler
 ECS 117 Teaching Hispanic Child
 ECS 121 Family Child Care Business
 ECS 127 Field Experience Seminar
 ECS 311 Creating Learning Materials
 ECS 315 Discipline: Effective/Caring
 ECS 320 Staff Leadership
 ECS 321 Professional Ethic
 ECS 322 Parents as Partner
 ECS 323 Infants in Family Childcare
 ECS 359 Assessing Learning Environments
 ECON 101 Principles of Macro Economics
 ECON 102 Principles of Micro Economics
 EDUC 130 Exploring Teaching
 EL 104 Intro to Robotics & Mechatronics
 EL 105 PC Care and Upgrade
 EL 107 Networking Essentials 2
 EL 108 Networking Essentials 3
 EL 109 Networking Essentials 4
 EL 111 Fundamentals of DC Circuit Analysis
 EL 112 Fundamentals of DC Circuit Analysis Lab
 EL 113 Fundamentals of AC Circuit Analysis
 EL 114 Fundamentals of AC Circuit Analysis Lab
 EL 125 Digital Devices and Circuits
 EL 126 Digital Devices and Circuits Lab
 EL 135 Electronic Measurement & Instrumentation
 EL 136 Electronic Measurement & Instrumentation Lab
 EL 137 Microcomputer Software Design
 EL 333 Intro to Network Security
 EL 379 Electronics, Computer and NIDA Cert Lab
 EMS 134 Internship Seminar
 EMS 136 Internship Field Experience
 EMS 301 EMS Academy 1A (EMT)
 EMS 306 CPR for Healthcare
 ENGR 100 Intro to Engineering
 ENGR 124 Excel for Science and Engineering
 ENGR 152 Statics
 ENGR 170 Basic Electric Circuit Analysis
 ENGR 171 Basic Electric Circuits Lab
 ENGR 179 Engineering Problem Solving
 ET 100 Computer Aided Drafting
 ET 104 Intro to Robotics & Mechatronics
 ET 111 Technical Drawing
 ET 381 Industrial Mathematics
 ENGL 101 Freshman Composition: Exposition
 ENGL 102 Freshman Composition: Literature
 ENGL 103 Critical Thinking & Composition
 ENGL 105 Language and Culture
 ENGL 107 Arts Magazine 1
 ENGL 110 Grammar for College & Career
 ENGL 300 Composition Workshop
 ENGL 301 Composition: Literature & Media
 ENGL 306 Writing Laboratory
 ENGL 501 Intro to Language Arts
 ENGL 506 Language Arts Studies 2
 ENGL 507 Language Arts Studies 3
 ENGL 531 ESL: Reading Skills 1
 ENGL 532 ESL: Writing Skills 1
 ENGL 534 ESL: Reading Skills 2
 ENGL 535 ESL: Writing Skills 2
 ENGL 537 ESL: Reading Skills 3
 ENGL 538 ESL: Writing Skills 3
 ENGL 540 ESL: Reading Skills 4
 ENGL 541 ESL: Writing Skills 4
 ENGL 550 ESL: Oral Grammar 1
 ENGL 551 ESL: Oral Grammar 2
 ENGL 555 ESL: Pronunciation Skills
 ENGL 570 Communication Non-native Speakers
 ENGL 132 Literature and Film
 ENV ST 101 Humans & Environment
 ENV ST 102 Environmental Geology
 ENVT 359 Hazwoper - 8 Hour
 FCS 109 Basic Nutrition for Health
 FCS 110 Nutrition Science
 FCS 112 Nutrition, Weight Management & Eating Disorders
 FCS 114 Food/Nutrition for Infants & Toddlers
 FCS 119 Intro to the Hospitality Industry
 FCS 120 Principles of Foods 1
 FCS 121 Basic Baking and Pastry
 FCS 131 Life Management
 FCS 137 Fashion Industry and Marketing
 FCS 138 Professional Apparel Selection
 FCS 140 Apparel Construction
 FCS 170 Interior Design
 FCS 324 Cake Decorating & Decorative Work
 FCS 359 Patternmaking 1: Copying Ready Wear
 FCS 359 Patternmaking 2: Copying Ready Wear
 FCS 360 Fashion Design/Construction Lab
 FCS 361 Fashion Design/Construction Lab

FILM 101 Film Art & Communication
 FILM 102 Hollywood/American Film
 FILM 105 Film and TV Writing 1
 FILM 106 Film and TV Writing 2
 FILM 110 Intro Motion Picture/Video Production
 FILM 111 Intermediate Motion Picture/Video Production
 FILM 112 Studio Production
 FILM 115 Intro to Animation
 FILM 116 Intermediate Animation
 FILM 120 Intro to Sound Recording & Mixing
 FILM 125 Computer Video Editing
 FILM 126 Motion Graphics
 FT 307 Firefighter 1 Academy 1A
 FT 308 Firefighter 1 Academy 1B
 FT 327 Fire Investigation 1A
 FRENCH 101 Elementary French
 FRENCH 102 Elementary French
 FRENCH 179 Intro to Conversational French
 GEOG 101 Physical Geography
 GEOG 102 Human Geography
 GEOL 100 Physical Geology
 GEOL 114 Oceanography
 GEOL 141 Environmental Geology
 GIS 111 Global Positioning Systems (GPS)
 GIS 112 Fundamentals of Mapping with GIS
 GRAPHI 108 Design 1 on the Computer
 GRAPHI 110 Intro to Graphic Design
 GRAPHI 111 Electronic Imagery Lab
 GRAPHI 112 Basic Electronic Imagery
 GRAPHI 113 Computer Illustration
 GRAPHI 114 Computer Image Lab
 GRAPHI 115 Graphics Art Preparation
 H ED 100 Health and Wellness
 HIST 101 World Civilizations to 1600
 HIST 104 Western Civilization to 1650
 HIST 105 Western Civilization Since 1650
 HIST 107 U S History to 1877
 HIST 108 U S History 1877-Present
 HIST 118 U S History
 HIST 119 History of California
 HIST 120 History of the Mexican-American
 HUM 101 World Civilizations to 1600
 HUM 104 Western Civilization to 1650
 HUM 105 Western Civilization Since 1650
 HU SER 101 Becoming a Helping Professional
 HU SER 102 Case Management of Diverse Clients
 HU SER 103 Basic Counseling Skills
 HU SER 104 Group Dynamics
 HU SER 105 Fieldwork Supervision
 HU SER 106 Family Systems and Codependency
 HU SER 107 Serving Culturally Diverse Clients
 HU SER 108 Crisis Intervention
 HU SER 110 Alcohol, Drugs and Addiction
 HU SER 111 Addiction Treatment and Recovery
 HU SER 120 Human Services Fieldwork
 HU SER 121 Fieldwork Supervision-Human Services
 HU SER 122 States of Consciousness
 HU SER 130 Addiction Studies Fieldwork
 HU SER 131 Fieldwork Supervision-Addiction Studies
 HU SER 132 Drugs, the Brain, and the Body
 HU SER 140 Co-occurring Disorders Fieldwork
 HU SER 141 Fieldwork Supervision-Co-occurring Disorders
 HU SER 143 Co-occurring Disorders: Treatment
 HU SER 150 Family Studies Fieldwork
 HU SER 151 Fieldwork Supervision-Family Studies
 HU SER 159 Youth at Risk: Interventions
 HU SER 160 Family Services Worker 2 Fieldwork
 HU SER 161 Fieldwork Supervision-Family Service Worker 2
 HU SER 310 Individual Counseling Skills Lab
 HU SER 320 Group Counseling Skills Lab
 ITAL 101 Elementary Italian
 ITAL 110 Intro to Conversational Italian
 LDRSHP 111 Principles & Practices-Student Government
 MT 109 Survey of Machining
 MT 110 Machine Tool Practices
 MT 305 Select Machine Projects
 MT 315 Advanced Machining
 MT 381 Industrial Mathematics
 MATH 121 Trigonometry
 MATH 123 Elementary Statistics
 MATH 131 College Algebra
 MATH 135 Calculus with Applications
 MATH 141 Precalculus
 MATH 181 Calculus 1
 MATH 182 Calculus 2
 MATH 183 Multivariable Calculus
 MATH 184 Linear Algebra & Differential Equations
 MATH 311 Algebra 1
 MATH 313 Algebra 1: Part 1
 MATH 318 Linear Equations in Two Variables
 MATH 319 Polynomials and Factorization
 MATH 321 First Year Geometry
 MATH 331 Algebra 2
 MATH 511 Fundamentals of Arithmetic
 MATH 516 Whole Numbers and Decimals
 MATH 517 Fractions
 MATH 518 Proportions and Percents
 MATH 519 Integers, Formulas, and Equations
 MATH 531 Pre-Algebra
 MA 300 Intro to Medical Assisting
 MA 302 Pharmacy for Medical Assistants

See the fall schedule of classes for ticket numbers, course descriptions, dates and times.

MA 303	Medical Terminology
MA 314	Medical Billing
MA 316	Medical Assisting-Clinic
MA 327	Medical Insurance & Coding
MMAC 101	Intro to Multimedia
MMAC 102	Intro to Multimedia Lab
MMAC 112	Web Page Design
MMAC 125	Computer Video Editing
MMAC 126	Motion Graphics
MUSIC 100	Music Appreciation
MUSIC 101	Music History Ancient-Baroque
MUSIC 104	Roots of Pop, Rock, Jazz
MUSIC 105	The American Musical-Stage & Screen
MUSIC 110	Music Fundamentals
MUSIC 111	Music Theory 1
MUSIC 113	Music Theory 3
MUSIC 115	Intro to Sound Recording & Mixing
MUSIC 118	Intro to Electronic Music
MUSIC 119	Electronic Music Techniques
MUSIC 120	Beginning Piano
MUSIC 121	Intermediate Piano
MUSIC 123	Class Vocal Techniques
MUSIC 124	Intermediate Vocal Techniques
MUSIC 125	Beginning Guitar
MUSIC 126	Intermediate Guitar
MUSIC 133	Chamber Voices
MUSIC 140	Symphonic Band
MUSIC 145	Big Band Jazz
NURS 106	Leadership & Management
NURS 108	Caring Practicum 2
NURS 109	Medical/Surgical at Risk Populations
NURS 110	Psychiatric Nursing
NURS 112	Advanced Skills for Health Professionals
NURS 310	Pharmacology
NURS 322	Maternal & Infant Health
NURS 330	Pediatrics
NURS 331	Circulatory System
NURS 332	Neurosensory System
NURS 337	Professional Relationships
NURS 338	Clinical Lab 3
NURS 370	Intravenous Therapy
NURS 400	CNA/Acute Care Aide
PD 100	Personal & Career Exploration
PD 101	Success in College
PD 120	Effective Tutoring
PHILOS 102	Existence & Reality
PHILOS 105	Ethics
PHILOS 112	Logic
PHILOS 114	Critical Thinking
PHILOS 121	Religions of the Modern World
PHOTO 110	Basic Photography
PHOTO 140	Intro to Color Photography
PHOTO 141	Intro to Color Photography Lab
PHOTO 150	Intro to Commercial Photography
PHOTO 170	Digital Photography
PHOTO 171	Digital Photography Lab
PHOTO 199	Intro to Large Format Photography
PHOTO 380	Black and White Photography Lab
PHOTO 381	Black and White Photography Lab
PHOTO 382	Color Photography Lab
PHOTO 383	Color Photography Lab
PHOTO 384	Digital Photography Lab
PHOTO 385	Digital Photography Lab
PE 102	First Aid & Safety
PE 104	Care/Prevention of Athletic Injuries
PE 110	Baseball Tech & Theory
PE 120	Swimming
PE 121	Swim Fitness Lab
PE 122	Swim Fitness Lab
PE 123	Aerobic Swim
PE 130	Self Defense
PE 132	Cardio Kickboxing
PE 133	Yoga Fitness
PE 134	Martial Arts Techniques
PE 140	Physical Fitness Lab
PE 141	Physical Fitness Lab
PE 142	Low Impact Conditioning Exercise
PE 143	Step Aerobics
PE 144	Weight Training
PE 145	Varsity Conditioning
PE 146	Strength and Flexibility
PE 154	Jogging/Walking
PE 156	Golf
PE 160	Tennis
PE 161	Body-Ball Workout
PE 165	Baseball
PE 167	Basketball
PE 170	Softball
PE 177M	Intercollegiate Basketball
PE 177W	Intercollegiate Basketball
PE 178M	Intercollegiate Cross Country
PE 179	Intro to Recreation Management
PE 180	Intercollegiate Football
PE 181W	Intercollegiate Golf
PE 185	Intercollegiate Volleyball
PE 187M	Intercollegiate Soccer
PE 187W	Intercollegiate Soccer
PHY SC 111	Matter & Energy
PHY SC 159	Eastern Sierra Nevada
PHY SC 159	Eastern Sierra Nevada - Advanced Studies
PHYS 100	Concepts in Physics

PHYS 110	Introductory Physics
PHYS 141	General Physics 1
PHYS 161	Engineering Physics 1
PHYS 162	Engineering Physics 2
PHYS 163	Engineering Physics 3
POL SC 103	American Government
POL SC 104	Intro to International Relations
PSYCH 101	General Psychology
PSYCH 104	Social Science Research Methods
PSYCH 106	Alcohol, Drugs and Addiction
PSYCH 112	Human Sexuality
PSYCH 115	Behavior Modification
PSYCH 117	Child Psychology
PSYCH 118	Human Development-Lifespan
PSYCH 120	Cultural Psychology
PSYCH 122	States of Consciousness
PSYCH 132	Drugs, the Brain, and the Body
PSYCH 143	Co-occurring Disorders: Treatment
READ 110	Advanced College Reading
READ 310	Intermediate College Reading
READ 510	Beginning College Reading
RE 100	Real Estate Principles
RE 300	Real Estate Exam Prep
RE 302	Legal Aspects of Real Estate
RE 303	Real Estate Practices
SGNLNG 120	American Sign Language 1
SOC 101	Intro to Sociology
SOC 102	Social Problems
SOC 104	Social Science Research Methods
SOC 106	Alcohol, Drugs and Addiction
SOC 110	Person/Family Relationships 21st Century
SOC 120	Race & Ethnic Relations
SPAN 101	Elementary Spanish
SPAN 102	Elementary Spanish
SPAN 103	Intermediate Spanish
SPAN 110	Intro to Conversational Spanish
SPAN 111	Intermediate Conversational Spanish
SPAN 120	Fundamentals of Spanish
SPEECH 101	Public Speaking
SPEECH 102	Small Group Communication
SPEECH 103	Interpersonal Communication
SPEECH 106	Argumentation and Debate
SP INS 101	Success in College
SP INS 312	Adapted Computer Skills
SP INS 501	Individual Learning Assessment
WLD T 106	Beginning Welding
WLD T 107	Advanced Welding
WLD T 301	Selected Welding Project
WLD T 307	G.M.A.W. Welding
WLD T 308	T.I.G. Welding
WLD T 312	Pipe Fitting & Welding
WLD T 381	Industrial Mathematics
WLD T 399	Basic Blacksmithing
WLD T 399	Blacksmithing Projects
WLD T 399	Garden Art
WLD T 399	Intro to Ornamental Iron
WLD T 399	Metal Yard Sculptures
WLD T 399	Ornamental Iron Gates
WLD T 399	Welding Metal Sculpture

Classes in Lompoc

ACCT 100	Survey of Accounting
ACCT 170	Intro to Tax Accounting
AJ 101	Administration of Justice System
AJ 379	Gangs and Gang Behavior
AGBUS 103	Sensory Evaluation of Wine
ANTHRO 101	Intro to Physical Anthropology
ANTHRO 103	Intro to Archaeology
ART 101	Art Appreciation
ART 120	Drawing 1
ART 121	Drawing 2
ART 131	Portraits
ART 132	Landscape
ASTRON 100	Elementary Astronomy
BIOL 100	Introductory Biology
BUS 101	Introduction to Business
CBIS 101	Computer Concepts and Applications
CBIS 301	Computer Fundamentals 1
CBIS 371	Intro to Spreadsheet Applications (Excel)
CBIS 372	Intro to Database Applications (Access)
CBIS 373	Intro to Windows
CBOT 100	Keyboarding
CBOT 131	Intro to Word Processing
CBOT 302	Records Management
CBOT 312	Keyboarding Speed & Development
CBOT 325	Machine Transcription
CBOT 359	Introduction to FrontPage
CBOT 359	MS Publisher: The Series
CBOT 360	Essentials of Word Processing
CBOT 361	Intro Presentation Design (PowerPoint)
CHEM 120	Introductory Chemistry
CHEM 150	General Chemistry 1
COM SC 121	Fundamentals of Programming 1
CE 149	Occupational Work Experience
CE 302	General Work Experience
DANCE 116	Yoga-based Pilates
DANCE 133	Hip Hop/Jazz Styles
DANCE 155	Pilates-based Body Conditioning
ECS 100	Early Childhood Development
ECS 101	Child, Family & Community
ECS 103	Health & Safety for Children

ECS 105	Education of Young Child
ECON 101	Principles of Macro Economics
ECON 102	Principles of Micro Economics
EMS 359	Heartsaver First Aid
ENGL 101	Freshman Composition: Exposition
ENGL 102	Freshman Composition: Literature
ENGL 103	Critical Thinking & Composition
ENGL 300	Composition Workshop
ENGL 301	Composition: Literature & Media
ENGL 501	Intro to Language Arts
FCS 110	Nutrition Science
FILM 101	Film, Art & Communication
FILM 102	Hollywood and the American Film
FILM 117	3D Computer Animation 1
FILM 118	3D Computer Animation 2
GEOG 101	Physical Geography
GRAPHI 111	Electronic Imagery Lab
GRAPHI 112	Basic Electronic Imagery
H ED 100	Health and Wellness
HIST 101	World Civilizations to 1600
HIST 107	U S History to 1877
HIST 108	U S History 1877-Present
HIST 118	U S History
HIST 119	History of California
HUM 101	World Civilizations to 1600
MATH 123	Elementary Statistics
MATH 131	College Algebra
MATH 310	Intro to Graphing Calculators
MATH 311	Algebra 1
MATH 321	First Year Geometry
MATH 331	Algebra 2
MATH 353	Mathematics Lab
MATH 511	Fundamentals of Arithmetic
MATH 513	Fundamentals of Arithmetic: Part 1
MATH 531	Pre-Algebra
MUSIC 100	Music Appreciation
MUSIC 104	Roots of Pop, Rock, Jazz
MUSIC 123	Class Vocal Techniques
MUSIC 124	Intermediate Vocal Techniques
MUSIC 125	Beginning Guitar
MUSIC 126	Intermediate Guitar
MUSIC 132	Masterworks Chorale
MUSIC 150	Instrumental Ensemble
NURS 400	CNA/Acute Care Aide
PD 100	Personal & Career Exploration
PD 120	Effective Tutoring
PHILOS 101	Survey of Philosophy
PHILOS 102	Existence & Reality
PHILOS 114	Critical Thinking
PHILOS 121	Religions Modern World
PHOTO 170	Digital Photography
PHOTO 171	Digital Photography Lab
PE 102	First Aid & Safety
PE 132	Cardio Kickboxing
PE 133	Yoga Fitness
PE 140	Physical Fitness Lab
PE 141	Physical Fitness Lab
PE 146	Strength and Flexibility
PE 161	Body-Ball Workout
PHY SC 112	Earth & The Universe
POL SC 103	American Government
PSYCH 101	General Psychology
PSYCH 112	Human Sexuality
PSYCH 113	Theories of Personality
PSYCH 117	Child Psychology
PSYCH 119	Abnormal Psychology
READ 510	Beginning College Reading
RE 303	Real Estate Practices
SOC 101	Intro to Sociology
SPAN 101	Elementary Spanish
SPEECH 101	Public Speaking
SPEECH 102	Small Group Communication
SPEECH 103	Interpersonal Communication
SP INS 311	Self-Advocacy
SP INS 312	Adapted Computer Skills
SP INS 501	Individual Learning Assessment

Classes in the Santa Ynez Valley

AGBUS 101	Intro to Winemaking & Enology
AGBUS 106	Winery Organization
DANCE 155	Pilates-based Body Conditioning
DANCE 175	Salsa, Swing and Two-Step
DANCE 178	Latin and Jitterbug Dance Forms
ECON 101	Principles of Macro Economics
ENGL 550	ESL: Oral Grammar 1
ENGL 555	ESL: Pronunciation Skills
HIST 107	U S History to 1877
HIST 108	U S History 1877-Present
PE 131	Tai Chi for Health
PE 142	Low Impact Conditioning Exercise
PE 146	Strength and Flexibility
POL SC 103	American Government

Classes at Vandenberg AFB

AJ 102	Principles & Procedures of Justice System
AJ 105	Community Relations
AJ 301	Juvenile Procedures
AJ 315	Intro to Criminology
ANTHRO 101	Intro to Physical Anthropology
ANTHRO 102	Intro to Cultural Anthropology
ART 101	Art Appreciation

ASTRON 100	Elementary Astronomy
ENGL 101	Freshman Composition: Exposition
ENVT 150	HazMat General Site Worker-40 hr
ENVT 359	Hazwoper - 8 Hour
H ED 100	Health and Wellness
HIST 107	U S History to 1877
MATH 123	Elementary Statistics
MATH 181	Calculus 1
MATH 311	Algebra 1
MATH 511	Fundamentals of Arithmetic
MATH 531	Pre-Algebra
PE 156	Golf
POL SC 101	Intro to Political Science
POL SC 103	American Government
PSYCH 101	General Psychology
PSYCH 112	Human Sexuality
SGNLNG 120	American Sign Language 1
SOC 101	Intro to Sociology
SOC 110	Personal/Family Relations 21st Century
SPEECH 101	Public Speaking

Saturday Only Classes

Santa Maria	
AGBUS 111	Global Positioning Systems (GPS)
AGBUS 310	Basic Winemaking 1
AGBUS 340	Home Winemaking
ART 159	Advanced Potter's Wheel
ART 159	Modifying Forms from the Wheel
ART 159	Working Potter's Wheel
BUS 359	Effective Sales Methods
BUS 359	Employment Law
BUS 359	Intro to Supervision
BUS 359	Management: Listening
BUS 359	Managing Change
BUS 359	Managing Service Quality
BUS 359	Management: People Skills
BUS 359	Project Management
BUS 359	Promoting Small Business
BUS 359	Winning Business Plans
BUS 359	Workplace Diversity
BUS 359	Your Leadership Style
DRAMA 104	Introduction to Acting
DRAMA 110	History World Theatre 1
ECS 359	Assessing Learning Environments
EMS 306	CPR for Healthcare
ENVT 359	Hazwoper - 8 Hour
GIS 111	Global Positioning Systems (GPS)
SPEECH 101	Public Speaking

Lompoc

ART 131	Portraits
ART 132	Landscape
EMS 359	Heartsaver First Aid
ENGL 101	Freshman Composition: Exposition
MATH 310	Intro to Graphing Calculators
MATH 331	Algebra 2
PSYCH 112	Human Sexuality

Vandenberg AFB

SPEECH 101	Public Speaking
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Early Birds!

Check out these early morning classes.

Santa Maria Campus

ENGL 101	Freshman Composition: Exposition	Tkt #1646	T/R	7-8:20 a.m.
PE 133	Yoga Fitness	Tkt #2308	T/R	7-8:20 a.m.
PE 154	Jogging/Walking	Tkt #2333	MWF	7-7:50 a.m.
PSYCH 101	General Psychology	Tkt #2430	T/R	7-8:20 a.m.

Santa Ynez Valley High School

HIST 107	US History to 1877	Tkt #1977	MTWR	6:55-7:45 a.m.
POL SC 103	American Government	Tkt #2421	MTWR	6:55-7:45 a.m.



Allan Hancock College Foundation Contributor List

With special thanks and appreciation to our generous donors for their support
June 2005 through June 2006

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Abbey Carpet of Santa Maria
Advanced Wireless & Cellular
Andre, Morris & Buttery
Andrews Galloway & Associates
Arthur R. Tognazzini Family Farms
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Avila Village Market & Deli
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Organizations

Allan Hancock College Associated Student Body Government
Allan Hancock College Bookstore
Allan Hancock College Faculty Association
Alpha Literary and Improvement Club
Altrusa Club of Cinco Ciudades
American Association of University Women
American G.I. Forum
American Legion Auxiliary Unit 56
Barba Hoop Enterprises
Beta Lambda Sorority
C.S.E.A. Chapter No. 251
CALCPA Central Coast Chapter
Chapter NU, P.E.O., Lompoc Chapter
Chapter WZ, P.E.O. Sisterhood
Delta Kappa Gamma Society, Eta Lambda Chapter
Lockheed Martin Vandenberg Retirees Association
Lompoc Valley Art Association
Mended Hearts, Inc. Chapter 243
Nipomo Wine Group
Northern Santa Barbara County Wine Society
Orange County Wine Society, Inc.
Orcutt Mineral Society
Phi Epsilon Phi Sorority
Premier Baseball School
Quota International of Santa Maria
Ramona Chapter of the Eastern Star #97
Santa Maria Breakfast Rotary Club
Santa Maria Elks Lodge No. 1538
Santa Maria Indians Baseball Club
Santa Maria Noontime Rotary Club
Santa Maria Rotary South Club
Santa Maria Valley Sportsman's Association
Santa Maria-Lompoc California Retired Teacher's Association
Solvang Rotary Foundation
The Military Order of the World Wars

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Allan Hancock College Foundation awards more than \$287,000 in scholarship funds

The Allan Hancock College Foundation awarded 297 scholarships totaling more than \$287,000 to 213 students at its annual awards event. Nearly 700 students, relatives, friends, donors and community members attended the college's 37th annual scholarship ceremony in the Joe White Memorial Gymnasium. Scholarships up to \$10,000 were awarded to students from all parts of the Central Coast, from Solvang to Arroyo Grande.

In keeping with tradition, the Allan Hancock College Associated Student Body Government hosted the evening's event.



▶ Connie L. Havelka with President Ortiz

A total of 153 donors from the community awarded scholarships to both returning and transferring students through the Allan Hancock College Foundation scholarship program.

The top scholarship winner was Connie L. Havelka of Santa Maria, who received the prestigious Marian Hancock Scholarship. The scholarship is named for Marian Hancock, the wife of Capt. G. Allan Hancock, for whom the college is named. During her life, Mrs. Hancock was a loyal supporter of the college and the scholarship program.

This award is significant in that it represents the scholarship committee's choice for most outstanding and deserving student of the academic year.

Havelka is described by her professors as "exceptional, very talented, intelligent, cheerful and an absolutely top student." She has worked to fund her college education single-handedly—including securing state and federal

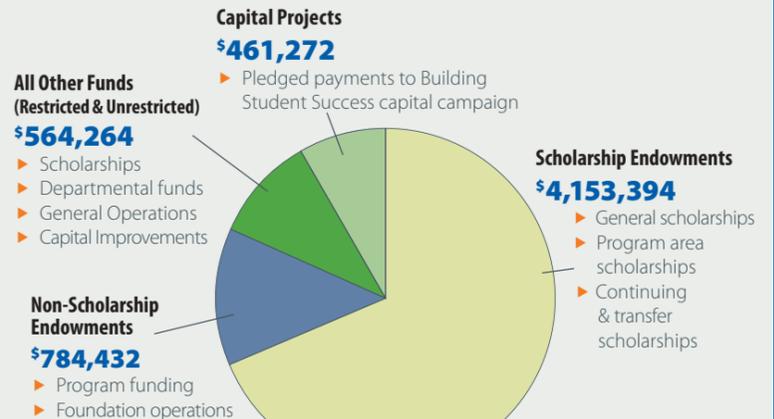
grants, work study, on campus jobs and any other opportunities available. Havelka is the first generation in her family to graduate from college. A single mother of a 2-year-old daughter, she maintained a 3.87 grade point average. She said her educational goal is to earn a bachelor's degree in dental hygiene, not only to provide for her daughter, but to use her skills to volunteer in clinics for disadvantaged families and children. "I am going to do more than just clean teeth. I will educate people at a young age to help them form good hygiene habits that will last a lifetime. Reaching out to families and children who think they cannot afford good dental care is my ultimate goal," said Havelka.

She was also recently selected as EOPS/CARE student of the year.

Another featured scholarship winner was Kevin Taulbee of Lompoc. Taulbee was awarded the \$10,000 Edwin O'Neill Law Enforcement Scholarship. The award is disbursed over two years. Edwin O'Neill was a pioneer in methods of scientific detection in law enforcement in the 1930s and worked for many years at the crime detection laboratory at Northwestern University and later at the Chicago Police Department. O'Neill, a longtime resident of Santa Maria who passed away in 1993, selected Allan Hancock College to continue his legacy of excellence in law enforcement. Taulbee will transfer to California State University, Fresno, this fall to work toward obtaining a bachelor's degree in criminology. He plans to work in investigative law enforcement.

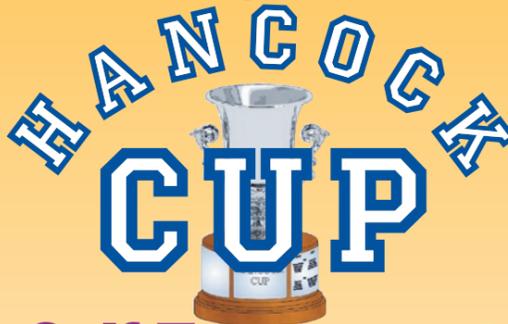
OUR FISCAL STRENGTH

AHC Foundation Financial Assets/Obligations
Supporting Our Mission as of June 30, 2006

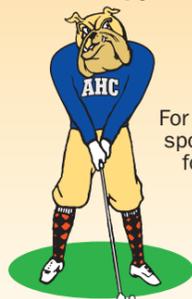


FOOTNOTE: The above Financial Assets/Obligations graph represents the un-audited fiscal period ending June 30, 2006. Complete audited financial statements and tax documents for the most recent reporting period are available from the Foundation Office upon request.

Allan Hancock College Foundation's Annual



Golf Tournament
& BULLDOG \$1,000,000 "HOLE-IN-ONE" SHOOTOUT
Monday, September 18, 2006



SANTA MARIA COUNTRY CLUB

For more information to play or for sponsorships, please contact the foundation at 805.925.2004.



The 5th Annual

Joe White Memorial DINNER & AUCTION

Sponsored by the Allan Hancock College Boosters, Inc.

Join us as we honor John Osborne, long-time coach and Allan Hancock College Athletic Director, who retired after serving the college for 31 years. All proceeds from this exciting community event will support AHC Athletic Department capital improvements.

Saturday, August 26, 2006

Cocktails - 5:30 pm • Dinner - 7:00 pm • Live & Silent Auction
SANTA MARIA FAIRPARK
Tickets \$30 per person • Table for 10 - \$300 • Gold Sponsor Tables - \$1,000

For tickets and additional information please call

345-5858



New board members



Fred Bittle

Fred is the owner/broker of Santa Fe Mortgage in Lompoc where he, his wife Cynthia, and two daughters have lived for the past 19-plus years. Fred's community activities have included the Lompoc Rotary Club and the Lompoc Valley Board of Realtors. He is an avid baseball card collector and enjoys traveling around the globe with his family.



Robert (Bob) Rhodus

Bob has retired as Operations Director for Lockheed-Martin, a 40-plus year career in the aerospace industry which included test and launch operations

at Vandenberg, Canaveral, and Denver. He and his wife, Mary Lee, have retired to their home in Solvang. They have five children and two grandchildren. His community activities include the Santa Barbara Trail Riders and the Rancho Vistadores.



Peter Robbins

In addition to being an active participant in many Santa Ynez Valley community activities over the years,

Peter enjoyed a distinguished career as an independent school administrator and teacher, and most recently built a successful small business providing computer services. Peter and his wife, Gabrielle, have a daughter. He has been active in Rotary International locally and at the district level, has served on several nonprofit boards, and enjoys cars, running, and construction projects.

Highlights of 2005/2006

This has been a year of "Highlights" for the Allan Hancock College Foundation. Generous gifts received from individuals, businesses and organizations have benefited the students, faculty, programs and facilities of the college. We would like to share just a few of those highlights with you here:

- Honored 125 donors and guests in November 2005 at the annual "Evening of Celebration," hosted by the foundation board of directors and held on the Santa Maria campus.
- Created 12 new annual scholarships for a total of \$12,695.
- Total contributions pushed past \$1,100,000
- Hosted the fourth annual "Hancock Cup" golf tournament and \$1,000,000 "Hole-in-One" ShootOut at the Santa Maria Country Club. With 20 corporate sponsors, this tournament is a guaranteed sold-out event each year!
- During this past year, college employees have contributed \$67,189 to the foundation. That list of donors includes many faculty and staff who have raised their commitment to student success above and beyond just "doing their job."
- The foundation provided funding to the college's faculty development committee to supplement travel for professional development, and created a quarterly "Outstanding Faculty Award" to recognize the exemplary faculty at Allan Hancock College.
- Received grant funding from the Santa Barbara Foundation to upgrade the foundation's donor management software. Additional grants from the Valley Foundation, Blaine Johnson Memorial Foundation, Central Coast Wine Grower's Association Foundation, to name a few, provided funding for scholarships, the purchasing of new classroom technology, and improvement of academic and student retention programs.
- Gifts totaling more than \$537,400 created new, or added to existing scholarship endowments during the year. As these endowments continue to grow, so does the legacy of the donor as those gifts add to the total scholarships being awarded to Allan Hancock College students.
- Grants totaling \$5,000 were made to faculty from the Lewellen Department Fund. Over the years, the Lewellen fund has been available as seed money and support to a spectrum of academic programs across the college, bringing innovation and opportunity to classroom learning environments.

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Marlyn Cox, *Fiscal Technician*
Toni McCracken, *Community Relations Assistant*

Talk to us...

The Allan Hancock College Foundation supports all aspects of the college. Members of the foundation staff are ready to help you find answers to your questions on how your gifts can support our students, faculty and programs. Please contact us to learn more about giving to Allan Hancock College.

Web address: www.ahcfoundation.org

E-mail: foundation@hancockcollege.edu

Telephone: (805) 925-2004

Fax: (805) 739-1064

Foundation Office: 936 South College Drive,
P.O. Box 5170, Santa Maria, CA 93456-5170

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Omissions or Errors

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AHC spring sports review

Outstanding individual performances highlighted the 2006 spring season of sports at Allan Hancock College, as 16 student athletes earned either All-Western State Conference recognition or qualified for state post-conference competition. Additionally, a total of 43 spring-sport athletes earned All-WSC Academic Team honors.

Freshman track-and-field athlete Jesus Solis won the WSC title in the 3,000-meter steeplechase, the 10,000-meter run and the 5,000-meter run. At the State Championship Meet, the Righetti High grad finished fourth in the steeplechase and fifth in the 5,000 meters, and was named the WSC's Male Athlete of the Year.

The 2006 men's golf season was highlighted by AHC serving as host of the Southern California Regional Tournament at beautiful Santa Maria Country Club. Three Bulldogs qualified for the event, including sophomore Justin Warthen and freshmen Chad Jackson and Brian Wiggins.

In baseball, the campus diamond was formally named for longtime head coach and former athletic director John Osborne. The opportunity was provided by the Hancock College Boosters, Inc., which made a three-year, \$115,000 commitment to athletic facility improvements.

In other sports news, Coach Chris Stevens' Bulldog baseball team saw nine players earn All-WSC recog-



► *Jesus Solis won the WSC title in three events and was named WSC's Male Athlete of the Year at the state championships.*

inition. Included on that list were first-team selections Josh Thomas and Jimmy Mittleberger, both sophomores, and freshman David Van Ostrand. In softball, sophomore Stacey Davis, a Santa Maria High grad, led the WSC in home runs and was second in runs batted in to earn first team all-conference honors. Under Coach Ginny Barnett, freshman tennis player Gina Havlicek from Cabrillo High School posted a flawless 10-0 regular-season record as the Bulldogs' No. 6 singles player.



► *The Allan Hancock College Lompoc Valley Center recently hosted more than 100 seniors from Cabrillo and Lompoc high schools as part of High School Senior Day. Students toured, participated in presentations and visited information tables to learn more about college opportunities in the Lompoc Valley.*



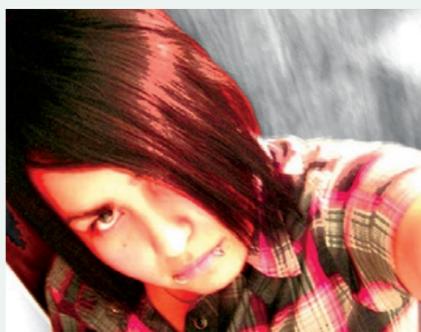
Hancock film student wins media arts award

Allan Hancock College film student Angela Lopez recently received statewide recognition for her motion graphics work.

Her entry, a beating heart logo, received a merit award in the Motion Graphics Category of the 2006 Media Arts Award Competition sponsored by the California Community Colleges' Multimedia & Entertainment Initiative.

The competition featured entries from students enrolled in media-related instructional programs from 33 California community colleges and high schools. In all, there were 14 categories that also included digital imagery, computer animation, graphic and Web design, and film.

Her entry was a combination of



► *Allan Hancock College film student Angela Lopez recently won statewide recognition for her motion graphics entry. She will continue her motion graphics studies at San Francisco State University this fall.*

two class projects prepared in her Film 126 Motion Graphics class.

In Motion Graphics students learn

to create (author) original and professional DVDs with animated menus using special-effects editing computer programs like Adobe AfterEffects, Photoshop, Final Cut Pro, and DVD Studio Pro.

Lopez originally focused her academic efforts on cinematography and had aspirations of becoming a director of photography.

"I had been told that I had a pretty good eye for framing a picture, and really enjoyed myself with it," she recalled.

But after enrolling in FILM 125, a com-

puter video editing class in the college's multimedia program, she says she now has "a new obsession" for film post-production work. Her enthusiasm swelled and motion graphics became her emphasis.

Lopez heads to San Francisco State University in the fall.

For more information on multimedia classes starting in the fall, check the fall 2006 class schedule, or visit www.hancockcollege.edu and click Class Schedules/Catalog.

Sparks Fly at Welding Contest

More than 100 local high school students competed against each other recently in the ninth annual Allan Hancock College High School Welding Competition. Local high schools competing in the contest were Righetti, Nipomo, Cabrillo, Cuyama Valley, San Luis Obispo, and Santa Maria.

Cosponsored by the college, Praxair, the local American Welding Society chapter, B&B Steel, Lahr Industrial Welding, and Hans Duus Blacksmithing Inc., the contest awards individual prizes to winners in six categories, and school prizes to the schools amassing the most points.

The top school prize was awarded to Righetti High School. Santa Maria High

School placed second and Cuyama Valley High School was third.

The event was capped by a barbecue lunch sponsored by Praxair, during which more than \$11,000 worth of prizes were awarded.



► *Righetti High School student Chad Keighley won first place in Advanced Shielded Metal Arc Welding (SMAW)/Stick Welding at this spring's high school welding contest held at Allan Hancock College.*



► *The Allan Hancock College Board of Trustees recently recognized outstanding volunteers for 2006. Pictured above from left is Larry Lahr, president of the board of trustees, honorees Bill McDole and Cindy McCall, and Dr. José Ortiz, college superintendent/president. Not pictured are honorees Robert Jurgensen and Marilyn Powers.*