

**MLA Documentation**

**Information you have *borrowed* from a source, such as quotations, summaries, and paraphrases, must be clearly documented.**

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**IN TEXT-CITATIONS:**

Use parentheses within the body of your paper to cite sources. Such citations should be as concise as possible but complete enough so that readers can find the source in the list of works cited at the end of the paper (where the work is listed alphabetically by the author's last name or title if the author is not named).

According to the Eighth Edition of the *MLA Handbook*, a standard in-text citation is made up of the element that comes first in the entry in the works-cited list (usually the author's name) and a page number. The page number goes in a parenthesis, which is placed at the end of the sentence. A parenthetical citation which directly follows a quotation is placed after the closing quotation mark. The other item (usually the author's name) appears in the text itself or abbreviated before the page number in parenthesis.

***Note: The examples below would normally be double-spaced.  
Depending on the type of source, titles may be italicized or in quotes.***

**Author not named in the sentence:**

Melville's contribution to the American symbolist movement has been argued successfully (Baird 19).

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**Author named in the sentence:**

James Baird argues convincingly that Melville shaped a new symbolist literature (19).

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**Two authors:**

*Note:* If a source has two authors and both names have been included in the works-cited list, both names should be in the in-text citation and are connected by *and*.

Cohen and Cohen report that bronze objects from the Han period have been discovered in recent years (90).

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**Three or more authors:**

*Note:* If a source has three or more authors, both the entry in the in-text citation and the works-cited list begin with the first author's name followed by *et al* (Latin for "and others").

She repudiates critics' observations that her art has didactic purpose (Valadez et al.17).

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**No Author:**

*Note:* When a work is published without an author's name, do not list the author as "Anonymous." Skip the author's name and start the entry with the work's title.

A candidate for a management position can often expect to receive up to three interviews before an offer is made (*Directory* 73).

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**No Page**

If a source does not have a page number, no number should be in the citation, but the author's name or title of the source should be included. Unnumbered paragraphs and other parts of the source should not be counted.

## **LIST OF WORKS CITED (formerly called a Bibliography)**

Starting on a new page, title your list of sources “Works Cited.” List all the sources that you have cited in the paper in *alphabetical order*. If the author’s name is unknown, alphabetize by the first word of the title other than *A*, *An*, or *The*. Subsequent lines in each entry should be indented one tab or one half inch; this is called a “hanging indent” (see the last page of this handout for an example of a Works Cited page).

**Note: The examples below would normally be double spaced.**

### **BOOKS:**

*Note:* Do not include affiliations, titles, or degrees for names such as *PhD*. Remember to follow the MLA 8<sup>th</sup> Edition Practice Template (on page 5 of this handout). When there is missing information, leave the information blank and move on to the next available piece of information according to the template.

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#### **One Author:**

Jiménez, Francisco. *The Circuit*. U of New Mexico, 1997.

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#### **Two or Three Authors:**

Hawkins, Rose, and Robert Isaacson. *Uncommon Knowledge*. Wadsworth, 1996.

Maimon, Elain P., Janice H. Peritz, and Kathleen Blake Yancey. *Writer’s Resource: A Handbook for Writing and Research*. 4<sup>th</sup> ed., Mc-Graw Hill, 2012.

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#### **Four or More Authors:**

*Note:* Use *et al* (Latin phrase for “and others”) when citing four authors or more.

Boulton, Roger B., et al. *Principles and Practices of Winemaking*. Springer, 2012.

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#### **No Author:**

*Directory of Executive Recruiters*. Kennedy, 1990.

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#### **Chapter in a Textbook or Novel:**

*Note:* Use the title of the chapter for “Title of Source,” and the title of the textbook for “Title of Container” in the practice template.

Kirszner, Laurie G., and Stephen R. Mandell. “Editing and Proofreading.” *Patterns for College Writing: A Rhetorical Reader and Guide*, 13<sup>th</sup> ed., Bedford St. Martin’s, 2015, pp. 81-93.

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#### **Work in an Anthology or Textbook:**

*Note:* Be sure to credit the author of the short story, essay, poem, or excerpt before crediting the author of the book itself.

Burleigh, Nina. “Would Football without Concussions Still Be Football?” *Patterns for College Writing: A Rhetorical Reader and Guide*, by Laurie G. Kirszner and Stephen R. Mandell, 13<sup>th</sup> ed., Bedford St. Martin’s, 2015, pp. 610-15.

Poe, Edgar Allen. “The Raven.” *Anthology of American Literature*, edited by Leah Jewall et al., vol. 1, 7<sup>th</sup> ed., Prentice Hall, 2000.

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## **INTERNET SOURCES:**

*Note:* Some of the sources below did not have all of the information available. Check with the MLA Practice Template on page 5 of this handout to ensure the source you are using is properly cited. Also, MLA 8<sup>th</sup> edition now requires a URL or DOI in the “Location” section of the template. A DOI, known as *permalink* or “Digital Object Identifier,” is more stable than the URL because it does not change as websites tend to. If a DOI is not present, then only use the URL. Please check with your instructor to see if they would like the URL or DOI to be included in your Works Cited.

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### **Academic Database (e.g. *SIRS*, *CQ Researcher*, etc.):**

Rabin, Roni. “Weight Bullying Crosses Borders.” *New York Times*, 14 July 2015, p. D6, *SIRS Knowledge Source*, [sks.sirs.com/cgi-bin/hst-clean-copy?id=SCA0267-0-8207&type=ART&Artno=000037](http://sks.sirs.com/cgi-bin/hst-clean-copy?id=SCA0267-0-8207&type=ART&Artno=000037).

Masci, David. “School Choice Debate.” *CQ Researcher*, vol. 7, no. 27, 18 July 1997, pp. 625-48, <http://library.cqpress.com/cqresearcher/document.php?id=cqe1997071800&type=query&num=schos&>.

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### **Blog:**

Drummond, Ree. “Soul-Pleasing.” *The Pioneer Woman*, Word Press, 13 Dec. 2016, <http://thepioneerwoman.com/confessions/soul-pleasing/>.

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### **Facebook Post:**

*Note:* Most Facebook users are private, so you will not be able to post the URL. Also, ask the user for permission before using a post.

Smith, John. “Happy Holidays Everyone!” *Facebook*, 23 Dec. 2016.

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### **Twitter Post:**

@DalaiLama. “If we start now and make the effort, we can make the world a better more peaceful place. We have to try.” *Twitter*, 3 June 2016, [twitter.com/DalaiLama/](https://twitter.com/DalaiLama/).

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### **Film or TV Show Accessed Online (e.g. *Netflix*, *Hulu*, etc.):**

*To Kill a Mockingbird*. Directed by Robert Mulligan, Universal Pictures, 1962. *Netflix*.

“Under the Gun.” *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, [www.hulu.com/watch/511318](http://www.hulu.com/watch/511318).

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### **Online Newspaper/Periodical:**

Khamsi, Roxanne. “Is it Possible to Make a Less Allergenic Peanut?” *The New York Times*. 15 Dec. 2016, [http://www.nytimes.com/2016/12/15/magazine/is-it-possible-to-make-a-less-allergenic-peanut.html?rref=collection%2Fsectioncollection%2Fhealth&action=click&contentCollection=health&region=rank&module=package&version=highlights&contentPlacement=1&pgtype=sectionfront&\\_r=0](http://www.nytimes.com/2016/12/15/magazine/is-it-possible-to-make-a-less-allergenic-peanut.html?rref=collection%2Fsectioncollection%2Fhealth&action=click&contentCollection=health&region=rank&module=package&version=highlights&contentPlacement=1&pgtype=sectionfront&_r=0).

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### **Website without an Author:**

“Stress Management Health Center.” *WebMD*, accredited by URAC, <http://www.webmd.com/balance/stress-management/default.htm>.

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### **YouTube Video:**

Pausch, Randy. “The Last Lecture: Your Childhood Dreams.” *YouTube*, uploaded by Carnegie Mellon University, 20 Dec. 2007, [www.youtube.com/watch?v=ji5\\_MgicxSo](http://www.youtube.com/watch?v=ji5_MgicxSo).

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## **OTHER SOURCES:**

*Note:* Any Works Cited not included in these examples can be developed by following the 8<sup>th</sup> edition MLA Practice Template on page 5 of this handout.

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### **Bible:**

*People's Parallel Bible*. New Living Translation, King James Version, 2<sup>nd</sup> ed. Tyndale House Publishers, 2005.

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### **Class Handout:**

Adams, Kathryn. "TOOL: Modifiers Come in Three Flavors." *Allan Hancock College Writing Center*, 2016.

Pollan, Michael. "When a Crop Becomes King." 19 July 2002.

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### **DVD:**

*Monsoon Wedding*. Directed by Mira Nair, produced by USA Films et. al, Universal Studios, 2002.

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### **Government or Corporate Publication:**

Center for Disease Control and Prevention. *The State of the CDC, Fiscal Year 2004*, 2004, pp. 7-14, <https://www.cdc.gov/cdc.pdf>.

State of California Department of Motor Vehicles. *California Driver Handbook*, 2016, [https://www.dmv.ca.gov/web/eng\\_pdf/dl600.pdf](https://www.dmv.ca.gov/web/eng_pdf/dl600.pdf).

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### **Government or Corporate Website:**

The White House. "Strengthening Civil Rights." President Barack Obama, 2013, <https://www.whitehouse.gov/issues/civil-rights>.

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### **Newspaper/Magazine Article (Print):**

Fischer, Paige Porter. "Let's Talk Turkey." *Better Homes and Gardens*, produced by Nancy Wall Hopkins, photography by Guy Ambrosino, Nov. 2016, pp. 116-123.

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### **Personal Interview:**

Abatti, Mary Jean. Interview. By Mimi Velasquez. 25 May 2016.

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### **PowerPoint Presentation:**

Flinstone, Fred. "Why Dinosaurs Don't Make Good Pets." *PowerPoint*, 12 Dec. 2016.

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### **Song:**

Cash, Johnny. "I Walk the Line." *With His Hot and Blue Guitar*, produced by Sam Phillips, Sun Studio, 1 May 1956.

Perry, Katy, et. al. "Firework." *Teenage Dream*, recorded by Rock the Mic Studios, Capital Records, 26 Oct. 2010.

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# MLA Practice Template

1 Author.

2 Title of source.

CONTAINER 1

3 Title of container,

4 Other contributors,

5 Version,

6 Number,

7 Publisher,

8 Publication date,

9 Location.

CONTAINER 2

3 Title of container,

4 Other contributors,

5 Version,

6 Number,

7 Publisher,

8 Publication date,

9 Location.

From *MLA Handbook* (8th ed.), published by the Modern Language Association ([style.mla.org](http://style.mla.org)).

## Works Cited

Abatti, Mary Jean. Interview. By Mimi Velasquez. 25 May 2016.

@DalaiLama. "If we start now and make the effort, we can make the world a better more peaceful place. We have to try." *Twitter*, 3 June 2016, [twitter.com/DalaiLama/](https://twitter.com/DalaiLama/).

Hawkins, Rose, and Robert Isaacson. *Uncommon Knowledge*. Wadsworth, 1996.

Pausch, Randy. "The Last Lecture: Your Childhood Dreams." *YouTube*, uploaded by Carnegie Mellon University, 20 Dec. 2007, [www.youtube.com/watch?v=ji5\\_MgicxSo](http://www.youtube.com/watch?v=ji5_MgicxSo).

*People's Parallel Bible*. New Living Translation, King James Version, 2<sup>nd</sup>.ed. Tyndale House Publishers, 2005.

Rabin, Roni. "Weight Bullying Crosses Borders." *New York Times*, 14 July 2015, p.D6, *SIRS Knowledge Source*, [sks.sirs.com/cgi-bin/hst-clean-copy?id=SCA0267-0-8207&type=ART&Artno=000037](http://sks.sirs.com/cgi-bin/hst-clean-copy?id=SCA0267-0-8207&type=ART&Artno=000037).

"Stress Management Health Center." *WebMD*, accredited by URAC, <http://www.webmd.com/balance/stress-management/default.htm>.