



Program / Department:	COMMERCIAL DANCE PROGRAM – FINE ARTS
Date submitted:	MAY 30, 2025
Year Examined	2024-2025
Submitted by:	JESUS SOLORIO

YEARLY PLANNING DISCUSSION TEMPLATE

General Questions

Program Name: Commercial Dance **Academic Year:** 2024-2025

1. Has your program mission or primary function changed in the last year?

NO

2. Were there any noteworthy changes to the program over the past year? (eg, new courses, degrees, certificates, articulation agreements)

NO

3. Is your two-year program map in place and were there any challenges maintaining the planned schedule?

YES: Program map is in place.

Changes/Updates: DANC 102 offering will now be changed to Spring, rather than Summer.

4. Were there any staffing changes?

NO

However, it is clear there is need for commercial dance experience staff for our program (See student data and Commercial Dance Advisory Committee Comments below):

“d) Actively recruit instructors with a proven background and résumé in the commercial dance industry. A traditional dance degree alone is not sufficient—candidates must have experience at multiple levels within the commercial dance field.”

“More/New Instructors - I believe the program needs more commercial industry experience instructors to give the students a more training for the industry, but also to learn different



movements from others to prepare us too what's going to be presented In our jobs in the future. Fundings -I believe fundings would help the commercial Dance program to get opportunities for the students to learn outside of school, but also help us represent our school and colors with new costume and uniforms!"

5. What were your program successes in your area of focus last year?

• **Certificate Completion:**

The Commercial Dance Program has **six** students graduating with a Commercial Dance Certificate this spring, which is the highest earnings withing all of the Fine Arts Department—a significant milestone and a reflection of the program's growing success and impact.

DEGREE_MAJOR_DESC	DEGREE_CONCENTRATION_CODE	DEGREE_PROGRAM_CODE	DEGREE_PROGRAM_DESC	INST_HONORS_CODE	INST_HONORS_DESC	FIRST_NAME_PREFERRED	NAME_FIRST	NAME_LAST
Dance		AA DANCE	Dance			Tye	Tye	Branch
Dance		AA-DANCE	Dance	H	Honors	Alondra	Alondra	Vazquez
Dance		CT-DANCE23	Dance			Tye	Tye	Branch
Dance: Commercial Dance		CT-COMMDANCE	Commercial Dance			Alondra	Alondra	Vazquez
Dance: Commercial Dance		CT-COMMDANCE	Commercial Dance			Tye	Tye	Branch
Dance: Commercial Dance		CT-COMMDANCE	Commercial Dance			Ashley	Ashley	Campbell
Dance: Commercial Dance		CT-COMMDANCE	Commercial Dance			Riley	Riley	Campbell
Dance: Commercial Dance		CT-COMMDANCE	Commercial Dance			Cassidy	Cassidy	Garcia
Dance: Commercial Dance		CT-COMMDANCE	Commercial Dance			Jada	Jada	Lemon

• **Increased Participation:**

Looking at the data above, it is clear there is an uptick in course participation and to add more good news, there was an overwhelming participation at team auditions, which were held mid-April. We expect each commercial dance class in the upcoming fall and spring semesters to be filled with at least 20 students. Projected enrollment for the 2025–2026 academic year is as follows:

FALL 2025:

- DANC 104 – *Dancing for the Camera* = 11 enrolled – Will reach 17 by august
- DANC 121 – *Ballet Dance II* = 14 enrolled – Will reach 18 by August
- DANC 107 – *Intercollegiate Conditioning – Dance* = 18 enrolled – Will reach 20 by August
- DANC 139 – *Hip Hop III* = NOT OFFERED (*Note: This class will not be offered in Fall 2025 to support course continuity. It will be offered again in Fall 2026 as a stand-alone course, returning to its regular schedule and aligning with program pathways.*)

SPRING 2026:

- DANC 102 – *Auditioning for Dancers* = 20 students – projected enrollment
- DANC 109 – *Intercollegiate Dance Team* = 20 students – projected enrollment
- DANC 121 – *Ballet Dance II* = 20 students – projected enrollment
- DANC 131 – *Intermediate Jazz Dance* 17 students – projected enrollment

• **Community Involvement:**

Through the Commercial Dance Team, the program has participated in numerous community events, including the Elks Rodeo, AHC Women's Basketball halftime show, Santa Ynez Valley High School performance, Buellton Christmas events, and more. We also hope to participate in



Santa Maria's Christmas Parade of Lights this winter. This allowed us to spread the word about our program, which has increased interest and involvement.

- **Competitive Recognition:**

The Commercial Dance Program is gaining recognition through awards won by the competition dance team. At regional and national levels, the team earned 3rd and 2nd place trophies at USA Nationals. We aim to build on this momentum into Spring 2026, when we attend the National Dance Competition in January.

- **Showcase Success:**

The Commercial Dance Program successfully produced its own showcase. The event highlighted the team's and program's accomplishments during the Fall 2024 and Spring 2025 semesters, including works, awards, performances, and competition routines. Most importantly, it offered the community a fresh way to experience and celebrate Bulldog spirit. By producing a showcase to the community, we notice high school senior interest, which is a good sign, since the high schools are one of our targets, besides dance studios.

Learning Outcomes Assessment

- a. Please summarize key results from this year's assessment.

It's been hard to assess our SLO's because the commercial dance program does not yet have a completed data input section in SPOL. We will be working with Megan and Erik in the Fall, to make this possible.

Key Results:

1. Most students completed the course with A grades, with the exception of a few who received C's and D's. These lower grades were primarily due to poor participation and attendance rather than an inability to meet the Student Learning Outcomes (SLOs), indicating a lack of motivation in some cases.
2. Students are securing jobs either while earning their certificates or shortly after completing their studies.
3. Four students have been hired in the industry as either performers or instructors.
4. Thirteen students are actively working toward securing representation with an agent or obtaining cruise ship jobs.

- b. Please summarize your reflections, analysis, and interpretation of the learning outcome assessment and data.

Overall, successful. However, as mentioned above, we will not have an exact number until we develop our section completely on SPOL.

- c. Please summarize recommendations and/or accolades that were made within the program/department.



- i. **Certificate Completers:** 6 – Highest in the Fine Arts Department, as far as certificates are concerned.
 - ii. **Regional Competitions:** 2 awards were presented to the commercial dance program's DANC 109-Intercollegiate Dance Team, at UDA Regionals: first place in Jazz dance and Hip Hop dance styles.
 - iii. **Nationals:** 2 awards were presented to the commercial dance program's DANC 109-Intercollegiate Dance Team, at USA Nationals: 2nd place and 3rd place.
 - iv. **Full Scholarship Transfer:** 1 student was awarded a full scholarship to attend AMDA Conservatory, in Los Angeles, CA.
- d. Please review and attach any changes to planning documentation, including PLO rubrics, associations, and cycles planning.

N/A

Distance Education (DE) Modality Course Design Peer Review Update (Please attach documentation extracted from the *Rubric for Assessing Regular and Substantive Interaction in Distance Education Courses*)

- a. Which courses were reviewed for regular and substantive interactions (RSI)?
- b. What were some key findings regarding RSI?
 - Some strengths:
 - Some areas of possible improvement:
- c. What is the plan for improvement?



CTE two-year review of labor market data and pre-requisite review

- a. Does the program meet documented labor market demand?

YES:

Educational Attainment and Workforce Trends

The report shows a significant increase in educational attainment among creative economy workers, with 60% of those in fine arts (including dance) holding college degrees in 2023, up from 43% in 2013. This trend suggests that commercial dance programs offering advanced training and higher education credentials are well-positioned to meet the sector's evolving needs.

Regional Opportunities

Los Angeles, as the state's creative epicenter, led California in creative economy job gains, with film, TV, and sound driving most of the growth. However, fine arts-including dance-also contributed positively, adding 341 jobs in LA in the past year. The region's status as a global hub for entertainment and live performance presents ongoing opportunities for commercial dance graduates, especially as the sector recovers from pandemic-era disruptions and industry strikes.

Trends:

Sector Growth	Fine arts (including dance) is among the fastest-growing creative sectors in CA
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Conclusion

Commercial dance programs in California are well-positioned to benefit from the fine arts sector's growth. Programs that adapt to workforce trends, expand access, and align with industry needs will find significant opportunities for impact and expansion in the coming years.

Source:

<https://hancockcollege.sharepoint.com/sites/FineArtsDepartment/Shared%20Documents/Forms/AllItems.aspx?id=%2Fsites%2FFineArtsDepartment%2FShared%20Documents%2FGeneral%2F2025%20Otis%20College%20Update%20on%20the%20Creative%20Economy%2F2025%20Otis%20College%20Update%20on%20the%20Creative%20Economy%2Epdf&parent=%2Fsites%2FFineArtsDepartment%2FShared%20Documents%2FGeneral%2F2025%20Otis%20College%20Update%20on%20the%20Creative%20Economy&p=true&ga=1>

- b. How does the program address needs that are not met by similar programs?

We adapt to workforce trends, expand access, and align with industry needs to create significant opportunities for our students to succeed in the workforce. In contrast, the Dance Program's curriculum is more focused on preparing students to transfer to a four-year institution, rather than providing direct pathways into the industry.



- c. Does the employment, completion, and success data of students indicate program effectiveness and vitality? Please, explain.

Yes:

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Job Outlook: Overall employment of dancers and choreographers is projected to grow 6 percent from 2023 to 2033, faster than the average for all occupations.

About 3,400 openings for dancers and choreographers are projected each year, on average, over the decade. Many of those openings are expected to result from the need to replace workers who transfer to different occupations or exit the labor force, such as to retire.

Pay: The median hourly wage for choreographers was \$26.73 in May 2024. The median hourly wage for dancers was \$23.97 in May 2024.

California continues to be the hub for commercial dance employment. However, San Francisco has become the highest paying city, at \$49 per hour, followed by Los Angeles.

Source: <https://www.bls.gov/ooh/entertainment-and-sports/dancers-and-choreographers.htm>

- d. Has the program met the Title 5 requirements to review course prerequisites, and advisories within the prescribed cycle of every 2 year for CTE programs and every 5 years for all others?

YES: Advisories and core prerequisites will be updated and inserted this fall 2025.

- e. Have recommendations from the previous report been addressed?
- Training equipment has been purchased through outside funds. Resource requests weren't approved this year.



- Uniforms were purchased through SEAP funds. Resource requests weren't approved this year.
- DANC 102 offering schedule was changed from summer to fall, per the request of Dean Rantz and Advisory committee.
- Enrollment has seen an uptick. New strategies were implemented, which resulted in higher enrollment than previous years.
- The need for New Commercial dance faculty has not been addressed. We would like to go out for hire in Spring of 2026.



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Innovative Scheduling embraces mapping, scheduling, and student outcomes. This focus includes a review of modalities, times, days, and sequence of courses. It supports areas of interest. It is based on student success, retention, and completion/graduation data. Sample activities include the following:

Possible topics:

- Review scheduling matrices – program map alignment, successes, and challenges.
- Collaborate with guided pathways success teams to assess scheduling conflicts and bottlenecks within and across disciplines that impact student completion.
- Assess mix of teaching modalities – mornings-afternoons-evenings; weekends; face-to-face, hybrid, and distance learning. NOTE: Hybrid is the combined use of various teaching modalities.
- Address scheduling conflicts or dependencies across disciplines or general education areas.
- Student access – cultivate majors, support cohorts and interdisciplinary connections.
- Review units and time to course and program completion.



COMMERCIAL DANCE PROGRAM

The Commercial Dance program equips you with the must-have skills to light up the stage and captivate audiences in the exciting world of commercial dance. The Commercial Dance Certificate provides foundation level courses that can be used to gain entry-level work in the fields of commercial dance' entertainment industry. Students will be able to transfer to a four-year institution or further their education if they choose. They will acquire the core skills necessary for the commercial dance industry, and they will be focused toward entering the workforce and joining dance performing community.

1) What data were analyzed, and what were the main conclusions?

Data Analyzed:

Live enrollment schedules over a four-year span, including changes made to certificate course offerings.

(See data trend below)

2021

- **Fall Enrollment (8):** DANC 102 – *Auditioning for Dancers*
- **Fall Enrollment:** DANC 104 – *Dancing for the Camera* (**Not yet in existence**)
- **Fall Enrollment:** DANC 107 – *Intercollegiate Conditioning – Dance* (**Not yet in existence**)
- **Spring Enrollment:** DANC 109 – *Intercollegiate Dance Team* (**Not yet in existence**)
- **Fall (18 linked)/Spring Enrollment:** DANC 121 – *Ballet Dance II*
- **Fall (13 linked)/Spring Enrollment:** DANC 131 – *Jazz Dance II*
- **Spring Enrollment:** DANC 139 – *Hip Hop Dance III* (**Not yet in existence**)

2022 – Certificate was revised and revamped.

An agreement was made between Vice President Bob Curry, Dean of Fine Arts Rick Rantz, and Commercial Dance Program Coordinator Jesus Solorio to give the program two years to succeed.

- **Spring Enrollment:** DANC 102 – *Auditioning for Dancers* (**Not offered**)



- **Fall Enrollment:** DANC 104 – *Dancing for the Camera* (**Not yet in existence**)
 - **Fall Enrollment:** DANC 107 – *Intercollegiate Conditioning – Dance* (**Not yet in existence**)
 - **Spring Enrollment:** DANC 109 – *Intercollegiate Dance Team* (**Not yet in existence**)
 - **Spring Enrollment (15, linked with DANC 120):** DANC 121 – *Ballet Dance II*
 - **Fall (22 linked)/Spring Enrollment:** DANC 131 – *Jazz Dance II*
 - **Spring Enrollment:** DANC 139 – *Hip Hop Dance III* (**Not yet in existence**)
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2023

- **Summer Enrollment (10):** DANC 102 – *Auditioning for Dancers* (**Not offered**)
 - **Fall Enrollment:** DANC 104 – *Dancing for the Camera* (**Not yet launched**)
 - **Fall Enrollment (16):** DANC 107 – *Intercollegiate Conditioning – Dance*
 - **Spring Enrollment:** DANC 109 – *Intercollegiate Dance Team* (**Not yet launched**)
 - **Fall/Spring Enrollment:** DANC 121 – *Ballet Dance II* (**Not offered in Fall**)
 - **Fall/Spring Enrollment:** DANC 131 – *Jazz Dance II* (**Not offered in Fall**)
 - **Spring Enrollment:** DANC 139 – *Hip Hop Dance III* (**Not yet offered**)
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2024 – DANC 102 was moved to the spring semester to better align with student needs and improve enrollment.

- **Spring Enrollment (9) / Summer Enrollment:** DANC 102 – *Auditioning for Dancers* (**Summer canceled**)
 - **Fall Enrollment (19):** DANC 104 – *Dancing for the Camera* (**First offering**)
 - **Fall Enrollment (13):** DANC 107 – *Intercollegiate Conditioning – Dance*
 - **Spring Enrollment (16, linked):** DANC 109 – *Intercollegiate Dance Team*
 - **Fall (16 linked) / Spring (21 linked) Enrollment:** DANC 121 – *Ballet Dance II*
 - **Fall (21 linked) / Spring (13 linked) Enrollment:** DANC 131 – *Jazz Dance II*
 - **Spring Enrollment (25 linked):** DANC 139 – *Hip Hop Dance III*
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2025

- **Spring Enrollment:** DANC 102 – *Auditioning for Dancers* (**Canceled**)
- **Fall Enrollment:** DANC 104 – *Dancing for the Camera*
- **Fall Enrollment:** DANC 107 – *Intercollegiate Conditioning – Dance*
- **Spring Enrollment (14):** DANC 109 – *Intercollegiate Dance Team*
- **Fall/Spring Enrollment:** DANC 121 – *Ballet Dance II*



- **Spring Enrollment (15 linked):** DANC 131 – *Jazz Dance II*
 - **Spring Enrollment (11 + linked = 34):** DANC 139 – *Hip Hop Dance III*
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Main Conclusion:

Because this is a fairly new and recently revised certificate program, the data shows that some courses still have low enrollment. However, when courses are **linked** with similar or complementary courses, enrollment numbers increase significantly—often surpassing the minimum required to run the class.

Although growth has been gradual, there is measurable progress, according to the data chart below.

As per a **verbal agreement** made in Fall 2023 between VP Bob Curry, Dean Rick Rantz, Fine Arts Chair John Hood, and Program Coordinator Jesus Solorio, the Commercial Dance Program has been given one more year (from Spring 2024 to Spring 2026) to demonstrate its full potential.

- 1) **Based on the data analysis and looking through a lens of equity, what do you perceive as *challenges* with student success or access in your area of focus?**

CHALLENGES

1. **Student Involvement:**

We need increased student involvement in the program. However, since the certificate changes only came into effect in Fall 2023, data for the Commercial Dance Certificate remains minimal. An innovative way to address this challenge is to hold auditions early in the spring to recruit 25 new dance team members. By doing so, we anticipate that all classes will be full each academic year.

2. **Consistent Course Offerings:**

We need to offer required courses more consistently. DANC 102 was canceled this spring due to low enrollment—it had only seven students enrolled. Issues with enrollment processing contributed to the cancellation, which left three students unable to graduate. To address this, we offered a Work Experience course that serves as a substitute for the canceled class, allowing those students to graduate this spring. Once we hold auditions in April, we are confident enrollment numbers will increase significantly.



3. **Course Repeatability:**

Course repeatability continues to present a barrier to enrollment. Although a petition form exists for students who wish to repeat a course, the link is currently non-functional. Additionally, faculty and administrators are often unavailable to assist due to other responsibilities. If the petition process were accessible and functioning properly, we believe enrollment this semester would have been stronger, and DANC 102 – *Auditioning for Dancers* would not have been canceled.

SUCSESSES

1. **Increased Participation:**

We saw an uptick in participation at auditions held in early and mid-April. We expect each commercial dance class in the upcoming fall and spring semesters to be filled with at least 20 students. Projected enrollment for the 2025–2026 academic year is as follows:

FALL:

- DANC 104 – *Dancing for the Camera* = 20 enrolled
- DANC 107 – *Intercollegiate Conditioning – Dance* = 20 enrolled
- DANC 139 – *Hip Hop III* = 20 enrolled (Note: Not offered this spring as it was linked with *Hip Hop I & II* to support course continuity. It will be offered again in Fall 2026 to return to its regular schedule.)

SPRING:

- DANC 102 – *Auditioning for Dancers*
- DANC 109 – *Intercollegiate Dance Team* = 20 enrolled
- DANC 121 – *Ballet Dance II* = 20 enrolled
- DANC 131 – *Intermediate Jazz Dance* = 17 enrolled (some students have previously taken this course)

2. **Community Involvement:**

Through the Commercial Dance Team, the program has participated in numerous community events, including the Elks Rodeo, AHC Women's Basketball halftime show, Santa Ynez Valley High School performance, Buellton Christmas events, and more. We also hope to participate in Santa Maria's Christmas Parade of Lights this winter.

3. **Competitive Recognition:**

The Commercial Dance Program is gaining recognition through awards won by the competition dance team. At regional and national levels, the team earned 3rd



and 2nd place trophies at USA Nationals. We aim to build on this momentum into Spring 2026, when we attend the National Dance Competition in January.

4. **Showcase Success:**

The Commercial Dance Program successfully produced its own showcase. The event highlighted the team's and program's accomplishments during the Fall 2024 and Spring 2025 semesters, including works, awards, performances, and competition routines. Most importantly, it offered the community a fresh way to experience and celebrate Bulldog spirit. By producing a showcase to the community, we noticed high school senior interest, which is a good sign, since the high schools are one of our targets, besides dance studios.

5. **Certificate Completion:**

The Commercial Dance Program will have **seven** students graduating with a Commercial Dance Certificate this spring—a significant milestone and a reflection of the program's growing success and impact.

NEEDS FOR PERFORMANCE SPACE AND PERFORMANCE OPPORTUNITIES

1. **Stage Drapes:** Although the current performance space is beautiful, it was primarily designed for choir and music. To make it more suitable for dance, we propose installing stage curtains to cover the backstage wall and both side panel walls. This proposal also includes barre supports and rigging (see Equipment Needs Form).
2. **Equipment Funding:** We are in need of additional stretching equipment (see Equipment Needs Form).
3. **Uniform and Costume Funding Request: \$20,000**
This funding will be used to purchase uniforms and costumes from Varsity University Company.
4. **Funding for Performances and Competitions:**

Participation in high-level dance competitions, master classes, and training camps provides students with essential real-world experience that directly aligns with the outcomes of the Allan Hancock College Commercial Dance Certificate. These events expose students to the professional standards of the commercial dance industry, enhance their performance and technical skills, and strengthen their ability to work collaboratively as a team.

- **UDA Florida Dance Championship (Televised on ESPN):** Offers national visibility and professional networking opportunities, giving students firsthand experience in the competitive commercial dance environment and exposure to broadcast performance standards.
- **USA Southern California State Dance Classic:** Provides regional industry connections, performance feedback from professional judges, and opportunities to refine audition and performance techniques under pressure.
- **Commercial Dance Master Classes (Los Angeles):** Connects students directly with industry professionals and choreographers in Los Angeles—the center of the commercial dance industry—helping them learn current trends, choreography styles, and audition etiquette.



- **UDA Collegiate Dance Camp (UC Santa Barbara):** Equips students with leadership, choreography, and performance skills through intensive workshops, preparing them for both collegiate-level performance and entry-level industry work.

Additionally, **investment in professional costumes** ensures that students present themselves at a competitive industry standard, reinforcing the importance of branding, professionalism, and visual impact—skills essential for careers in commercial dance.

Collectively, these experiences provide students with **resume-building credits, networking opportunities, and transferable skills** that advance their readiness for careers in live performance, commercial dance companies, film, television, and related entertainment fields.

2) What are your plans for change or *innovation*?

Holding Dance Team auditions in April, to get students in and registered once the summer and fall class schedules go live online. According to our existing students, we should have about 25 members joining the team, in which are also required to take all commercial dance classes.

We will also continue to perform at college events, community events and compete at the collegiate level every spring. We hope that this will bring in newly graduated high schoolers.

We believe that changing the offering semester of DANC 102 will help in the success of students and the program.

As of now, the schedule that is currently set, works well for students' schedules.

3) How will you *measure* the results of your plans to determine if they are successful?

- i. **THROUGH AUDITIONS:** Once we implement the new team members, we can compare the success and retention data between last year's and 2025-2026 results to determine whether implementing earlier recruitment will improve enrollment for the new year/semester.
- ii. **THROUGH COURSE YEAR COMPARISONS:** DANC 102's success and retention data will also be compared to last year's, to see if indeed there was an uptick in numbers.
- iii. **THROUGH INTERNAL AND INSTITUTIONAL DATA:** Based on our internal data (see attachments), there are 6 commercial dance certificate completers, for the May 2025 graduation season.

4) Validation for Program Planning Process: If you have chosen to do the Validation this year, please explain your process and findings.

1. Who have you identified to validate your findings? (Could include Guided Pathway Success Teams, Advisory Committee Members, related faculty, industry partners or higher education partners):



Commercial Dance Advisory Committee

2. Are there specific recommendations regarding the core topic responses from the validation team?
 - a) Allow understudies for team performances, so that if students drop the class, it will not negatively impact enrollment numbers.
 - b) Bring in *master teachers* to keep the classes current and industry-relevant. Student feedback indicates that the program currently lacks instructors with commercial dance backgrounds, which is essential for student success in the commercial dance industry.
 - c) Add courses focused on *Intercollegiate Commercial Dance Skills* and *Commercial Dance Performance Skills* to the certificate program. Although you have Jazz Dance II and Intro to Performance Skills, there is no mention of commercial dance influence within their course descriptions.
 - d) Actively recruit instructors with a proven background and résumé in the commercial dance industry. A traditional dance degree alone is not sufficient—candidates must have experience at multiple levels within the commercial dance field. A regular dance degree is not sufficient enough.
 - e) Continue implementing the innovative scheduling plan currently in place—it is well-structured. Wait to evaluate its effectiveness by comparing data in Spring 2026.



Dance Events & Needs – 2026 – ROUGH ESTIMATES

Participation in national competitions, regional showcases, master classes, and training camps directly supports the Allan Hancock College Commercial Dance Certificate by giving students real-world industry experience. Events such as the UDA Florida Dance Championship (televised on ESPN) and the USA State Dance Classic provide national visibility, professional feedback, and high-level performance training, while Los Angeles master classes connect students with working choreographers in the commercial industry. The UDA Collegiate Dance Camp further develops leadership, choreography, and team skills essential to workforce preparation. Together with professional costuming, these opportunities build technical ability, industry connections, and professionalism—advancing students' readiness for careers in commercial dance, live performance, film, television, and related entertainment fields.

■ UDA Florida Dance Championship – Florida (Televised on ESPN)

Dates: January 16–20, 2026

Location: Walt Disney World Resort / ESPN Wide World of Sports Complex 700 S. Victory Way, Orlando, FL 34747

Travel Flight: January 16, 2026

Competition Day: January 19, 2026

Return: January 20, 2026

Transportation Needed: Airbus to LAX and flights to Florida

Last Date Registration Date: December 17, 2025

Flights: \$400 X 10 = \$4,800 (11 students, 1 coach)

Hotels: \$700 X 5 rooms / 3-4 students in each room (rooms), and 1 coach in 1 room= \$3,500

Competition Dance Registration Fees: \$350 per routine: 1 routine. Total Fees = \$350

Participant Deposit of \$100 (due at registration): \$1,200 (11 students, 1 Faculty)

Meals: \$3,220

Total Trip Costs: \$13,392

■ USA Southern California State Dance Classic – Irvine, CA

Dates: February 13–15, 2026

Location: Beckman High School

3588 Bryan Ave, Irvine, CA 92602

Travel: February 13, 2026



Competition Day: February 15, 2026

Return: February 15, 2026 (after competition awards)

Transportation Needed: Bus for drop-off/pick-up + one district vehicle to transport students from venue to hotel.

Bus: \$2,000 x 2 = \$4,000 (15 students, 1 coach)

District Vehicle: \$1,000

Hotels: \$354.31 X 6 rooms / 3 students in each room (6 rooms) and 1 coach in 1 room= \$2,125

Competition Registration Fees: \$336 per routine: 2 routines. Total Fees = \$672

Meals: \$5,000

Total Trip Costs: \$12,125

■ Commercial Dance Master Classes – Los Angeles, CA

Dates: April 2026 (Exact date TBD)

Possible Locations:

- Millennium Dance Complex – 11528 Ventura Blvd, Studio City, CA 91604

Playground LA – 7375 Melrose Ave, Los Angeles, CA 90046

Transportation Needed: Bus for same-day round-trip travel

■ UDA Collegiate Dance Camp – UC Santa Barbara

Dates: July 30–August 2, 2026 OR August 6–9, 2026 (TBA)

Location: UC Santa Barbara

Total Cost: \$14,500

Bus: \$2,000 x 2 = \$4,000 (15 students, 1 coach)

District Vehicle: \$500 (1)

Hotels: \$354.31 X 6 rooms / 3 students in each room (6 rooms) and 1 coach in 1 room= \$3,000

Competition Registration Fees: \$336 per routine: 2 routines. Total Fees = \$672

Meals: \$7,000

Transportation Needed: Bus for drop-off/pick-up + one district vehicle to transport students from venue to dorms

OTHER NEEDS



Funding for New Costumes – To present a cohesive team image and create a stronger visual impact at competitions and performances. Feedback from prior events indicated our team did not stand out enough (due to lack of budget for elaborate costumes).


Costumes: Shirt, Pants, Shoes, Hoodies and accessories: $\$200 \times 11 = \$2,2000$

Program Review Signature Page:


Jesus Alario (Jul 1, 2025 15:45 CDT)

Program Review Lead

Date


Monica Millard (Jul 6, 2025 00:08 PDT)

Program Dean

07/06/2025

Date



Vice President, Academic Affairs

Date