



Program / Department:	COMMERCIAL DANCE PROGRAM – FINE ARTS
Date submitted:	MAY 30, 2025
Year Examined	2024-2025
Submitted by:	JESUS SOLORIO

YEARLY PLANNING DISCUSSION TEMPLATE

General Questions

Program Name: Commercial Dance **Academic Year:** 2024-2025

1. Has your program mission or primary function changed in the last year?

NO

2. Were there any noteworthy changes to the program over the past year? (eg, new courses, degrees, certificates, articulation agreements)

NO

3. Is your two-year program map in place and were there any challenges maintaining the planned schedule?

YES: Program map is in place.

Changes/Updates: DANC 102 offering will now be changed to Spring, rather than Summer.

4. Were there any staffing changes?

NO

However, it is clear there is need for commercial dance experience staff for our program (See student data and Commercial Dance Advisory Committee Comments below):

“d) Actively recruit instructors with a proven background and résumé in the commercial dance industry. A traditional dance degree alone is not sufficient—candidates must have experience at multiple levels within the commercial dance field.”

“More/New Instructors - I believe the program needs more commercial industry experience instructors to give the students a more training for the industry, but also to learn different



movements from others to prepare us too what's going to be presented In our jobs in the future. Fundings -I believe fundings would help the commercial Dance program to get opportunities for the students to learn outside of school, but also help us represent our school and colors with new costume and uniforms!"

5. What were your program successes in your area of focus last year?

• **Certificate Completion:**

The Commercial Dance Program has six students graduating with a Commercial Dance Certificate this spring, which is the highest earnings withing all of the Fine Arts Department—a significant milestone and a reflection of the program's growing success and impact.

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Dance		AA-DANCE	Dance			Tye	Tye	Branch
Dance		AA-DANCE	Dance	H	Honors	Alondra	Alondra	Vazquez
Dance		CT-DANCE23	Dance			Tye	Tye	Branch
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Dance: Commercial Dance		CT-COMMDANCE	Commercial Dance			Cassidy	Cassidy	Garcia
Dance: Commercial Dance		CT-COMMDANCE	Commercial Dance			Jada	Jada	Lemon

• **Increased Participation:**

Looking at the data above, it is clear there is an uptick in course participation and to add more good news, there was an overwhelming participation at team auditions, which were held mid-April. We expect each commercial dance class in the upcoming fall and spring semesters to be filled with at least 20 students. Projected enrollment for the 2025–2026 academic year is as follows:

FALL 2025:

- DANC 104 – *Dancing for the Camera* = 11 enrolled – Will reach 17 by august
- DANC 121 – *Ballet Dance II* = 14 enrolled – Will reach 18 by August
- DANC 107 – *Intercollegiate Conditioning – Dance* = 18 enrolled – Will reach 20 by August
- DANC 139 – *Hip Hop III* = NOT OFFERED (Note: This class will not be offered in Fall 2025 to support course continuity. It will be offered again in Fall 2026 as a stand-alone course, returning to its regular schedule and aligning with program pathways.)

SPRING 2026:

- DANC 102 – *Auditioning for Dancers* = 20 students – projected enrollment
- DANC 109 – *Intercollegiate Dance Team* = 20 students – projected enrollment
- DANC 121 – *Ballet Dance II* = 20 students – projected enrollment
- DANC 131 – *Intermediate Jazz Dance* 17 students – projected enrollment

• **Community Involvement:**

Through the Commercial Dance Team, the program has participated in numerous community events, including the Elks Rodeo, AHC Women's Basketball halftime show, Santa Ynez Valley High School performance, Buellton Christmas events, and more. We also hope to participate in



Santa Maria's Christmas Parade of Lights this winter. This allowed us to spread the word about our program, which has increased interest and involvement.

- **Competitive Recognition:**

The Commercial Dance Program is gaining recognition through awards won by the competition dance team. At regional and national levels, the team earned 3rd and 2nd place trophies at USA Nationals. We aim to build on this momentum into Spring 2026, when we attend the National Dance Competition in January.

- **Showcase Success:**

The Commercial Dance Program successfully produced its own showcase. The event highlighted the team's and program's accomplishments during the Fall 2024 and Spring 2025 semesters, including works, awards, performances, and competition routines. Most importantly, it offered the community a fresh way to experience and celebrate Bulldog spirit. By producing a showcase to the community, we notice high school senior interest, which is a good sign, since the high schools are one of our targets, besides dance studios.

Learning Outcomes Assessment

a. Please summarize key results from this year's assessment.

It's been hard to assess our SLO's because the commercial dance program does not yet have a completed data input section in SPOL. We will be working with Megan and Erik in the Fall, to make this possible.

Key Results:

1. Most students completed the course with A grades, with the exception of a few who received C's and D's. These lower grades were primarily due to poor participation and attendance rather than an inability to meet the Student Learning Outcomes (SLOs), indicating a lack of motivation in some cases.
2. Students are securing jobs either while earning their certificates or shortly after completing their studies.
3. Four students have been hired in the industry as either performers or instructors.
4. Thirteen students are actively working toward securing representation with an agent or obtaining cruise ship jobs.

b. Please summarize your reflections, analysis, and interpretation of the learning outcome assessment and data.

Overall, successful. However, as mentioned above, we will not have an exact number until we develop our section completely on SPOL.

c. Please summarize recommendations and/or accolades that were made within the program/department.



- i. **Certificate Completers:** 6 – Highest in the Fine Arts Department, as far as certificates are concerned.
 - ii. **Regional Competitions:** 2 awards were presented to the commercial dance program's DANC 109-Intercollegiate Dance Team, at UDA Regionals: first place in Jazz dance and Hip Hop dance styles.
 - iii. **Nationals:** 2 awards were presented to the commercial dance program's DANC 109-Intercollegiate Dance Team, at USA Nationals: 2nd place and 3rd place.
 - iv. **Full Scholarship Transfer:** 1 student was awarded a full scholarship to attend AMDA Conservatory, in Los Angeles, CA.
- d. Please review and attach any changes to planning documentation, including PLO rubrics, associations, and cycles planning.

N/A

Distance Education (DE) Modality Course Design Peer Review Update (Please attach documentation extracted from the *Rubric for Assessing Regular and Substantive Interaction in Distance Education Courses*)

- a. Which courses were reviewed for regular and substantive interactions (RSI)?
- b. What were some key findings regarding RSI?
 - Some strengths:
 - Some areas of possible improvement:
- c. What is the plan for improvement?



CTE two-year review of labor market data and pre-requisite review

- a. Does the program meet documented labor market demand?

YES:

Educational Attainment and Workforce Trends

The report shows a significant increase in educational attainment among creative economy workers, with 60% of those in fine arts (including dance) holding college degrees in 2023, up from 43% in 2013. This trend suggests that commercial dance programs offering advanced training and higher education credentials are well-positioned to meet the sector's evolving needs.

Regional Opportunities

Los Angeles, as the state's creative epicenter, led California in creative economy job gains, with film, TV, and sound driving most of the growth. However, fine arts-including dance-also contributed positively, adding 341 jobs in LA in the past year. The region's status as a global hub for entertainment and live performance presents ongoing opportunities for commercial dance graduates, especially as the sector recovers from pandemic-era disruptions and industry strikes.

Trends:

Sector Growth	Fine arts (including dance) is among the fastest-growing creative sectors in CA
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Conclusion

Commercial dance programs in California are well-positioned to benefit from the fine arts sector's growth. Programs that adapt to workforce trends, expand access, and align with industry needs will find significant opportunities for impact and expansion in the coming years.

Source:

<https://hancockcollege.sharepoint.com/sites/FineArtsDepartment/Shared%20Documents/Forms/AllItems.aspx?id=%2Fsites%2FFineArtsDepartment%2FShared%20Documents%2FGeneral%2F2025%20Otis%20College%20Update%20on%20the%20Creative%20Economy%2F2025%20Otis%20College%20Update%20on%20the%20Creative%20Economy%2Epdf&parent=%2Fsites%2FFineArtsDepartment%2FShared%20Documents%2FGeneral%2F2025%20Otis%20College%20Update%20on%20the%20Creative%20Economy&p=true&ga=1>

- b. How does the program address needs that are not met by similar programs?

We adapt to workforce trends, expand access, and align with industry needs to create significant opportunities for our students to succeed in the workforce. In contrast, the Dance Program's curriculum is more focused on preparing students to transfer to a four-year institution, rather than providing direct pathways into the industry.



- c. Does the employment, completion, and success data of students indicate program effectiveness and vitality? Please, explain.

Yes:

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Job Outlook: Overall employment of dancers and choreographers is projected to grow 6 percent from 2023 to 2033, faster than the average for all occupations.

About 3,400 openings for dancers and choreographers are projected each year, on average, over the decade. Many of those openings are expected to result from the need to replace workers who transfer to different occupations or exit the labor force, such as to retire.

Pay: The median hourly wage for choreographers was \$26.73 in May 2024. The median hourly wage for dancers was \$23.97 in May 2024.

California continues to be the hub for commercial dance employment. However, San Francisco has become the highest paying city, at \$49 per hour, followed by Los Angeles.

Source: <https://www.bls.gov/ooh/entertainment-and-sports/dancers-and-choreographers.htm>

- d. Has the program met the Title 5 requirements to review course prerequisites, and advisories within the prescribed cycle of every 2 year for CTE programs and every 5 years for all others?

YES: Advisories and core prerequisites will be updated and inserted this fall 2025.

- e. Have recommendations from the previous report been addressed?
- Training equipment has been purchased through outside funds. Resource requests weren't approved this year.



- Uniforms were purchased through SEAP funds. Resource requests weren't approved this year.
- DANC 102 offering schedule was changed from summer to fall, per the request of Dean Rantz and Advisory committee.
- Enrollment has seen an uptick. New strategies were implemented, which resulted in higher enrollment than previous years.
- The need for New Commercial dance faculty has not been addressed. We would like to go out for hire in Spring of 2026.



Area of Focus Discussion Template INNOVATIVE SCHEDULING

Innovative Scheduling embraces mapping, scheduling, and student outcomes. This focus includes a review of modalities, times, days, and sequence of courses. It supports areas of interest. It is based on student success, retention, and completion/graduation data. Sample activities include the following:

Possible topics:

- Review scheduling matrices – program map alignment, successes, and challenges.
- Collaborate with guided pathways success teams to assess scheduling conflicts and bottlenecks within and across disciplines that impact student completion.
- Assess mix of teaching modalities – mornings-afternoons-evenings; weekends; face-to-face, hybrid, and distance learning. NOTE: Hybrid is the combined use of various teaching modalities.
- Address scheduling conflicts or dependencies across disciplines or general education areas.
- Student access – cultivate majors, support cohorts and interdisciplinary connections.
- Review units and time to course and program completion.

COMMERCIAL DANCE PROGRAM

The Commercial Dance program equips you with the must-have skills to light up the stage and captivate audiences in the exciting world of commercial dance. The Commercial Dance Certificate provides foundation level courses that can be used to gain entry-level work in the fields of commercial dance' entertainment industry. Students will be able to transfer to a four-year institution or further their education if they choose. They will acquire the core skills necessary for the commercial dance industry, and they will be focused toward entering the workforce and joining dance performing community.

1) What data were analyzed, and what were the main conclusions?

Data Analyzed:

1. Success and Retention on Tableau Data 2. Program Mapping

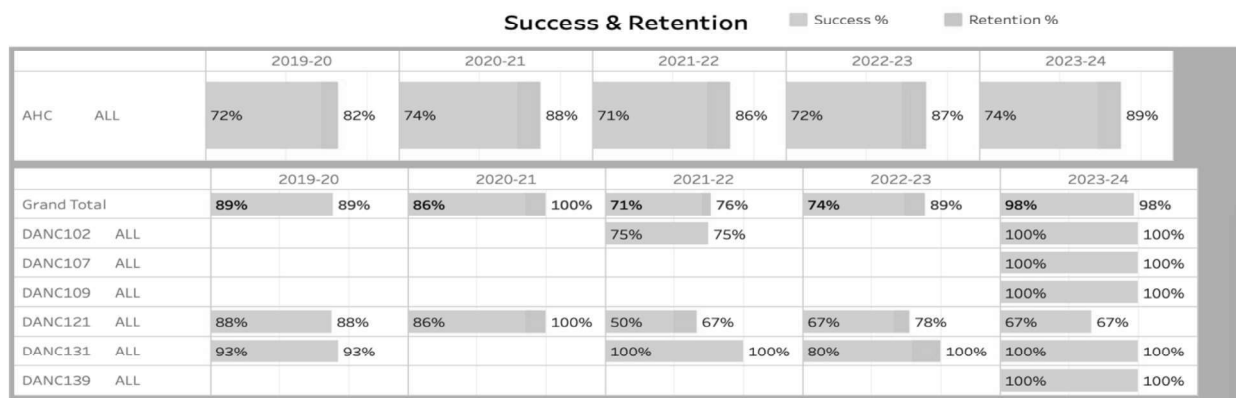
Because this is a newly revised certificate program, the data indicates that some courses still have low enrollment, such as DANC 102 – *Auditioning for Dancers* and DANC 121 – *Intermediate Ballet*. This is largely due to the fact that these courses were



offered out of sequence to accommodate a few students graduating in Spring 2025; however, DANC 102 was ultimately canceled.

That said, the Success and Retention Data tells a different story. While growth has been gradual, the data chart below demonstrates measurable progress.

The only course not included in the data is DANC 104 – *Dancing for the Camera*, which was offered in Fall 2024 and had an enrollment of 19 students, a number that remained stable after the census date. We are expecting the same numbers for fall 2025.



In conclusion,

As a program, we need to continue follow the program maps – it works, so there is no reason to make changes. The commercial dance advisory committee agrees with the above statement as well.

2) Based on the data analysis and looking through a lens of equity, what do you perceive as *challenges* with student success or access in your area of focus?

CHALLENGES

1. Consistent Course Offerings:

We need to offer required courses more consistently. DANC 102 was canceled this spring due to low enrollment—it had only seven students enrolled. Issues with enrollment processing contributed to the cancellation, which left three students unable to graduate. To address this, we offered a Work Experience course that serves as a substitute for the canceled class, allowing those students to graduate this spring. Once we hold auditions in April, we are confident enrollment numbers will increase significantly and there will be no need for offering WEE 149 as a course substitute.



2. Course Repeatability:

Course repeatability continues to present a barrier to enrollment. Although a petition form exists for students who wish to repeat a course, the link is currently non-functional. Student Affairs has been notified, however, there hasn't been any response to the issue. If the petition process were accessible and functioning properly, we believe enrollment this semester would have been stronger, and DANC 102 – *Auditioning for Dancers* would not have been canceled.

SUCCESSSES

- **Certificate Completion:**

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- **Competitive Recognition:**

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- **Showcase Success:**

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NEEDS FOR PERFORMANCE SPACE

1. **Stage Drapes:** *Although the current performance space is beautiful, it was primarily designed for choir and music. To make it more suitable for dance, we propose installing stage curtains to cover the backstage wall and both side panel walls. This proposal also includes barre supports and rigging (see Equipment Needs Form).*
2. **Equipment Funding:** *Foot Stretchers (See resource request)*
3. **Uniform and Costume Funding Budget Line:** \$25,000
This funding will be used to purchase uniforms and costumes from Varsity University Company, and other sports wear vendors.
4. **Travel/Registration Expenses Budget Line:** \$25,000
5. **Choreographer Expenses Budget Line:** \$5,000 – *The budget will support the hiring of professional choreographers who are experts in the commercial dance*



competition arena. Their expertise will enhance the choreography of our competition routine and help us maintain our winning streak at both regional and national levels.

6. **Coach Stipend Budget Line:** \$2,000 (\$4,000 per semester) – *This budget will help cover the cost for our full-time instructor/coach to lead students in community performance opportunities, including performances at campus sporting events such as football and basketball games.*

3) What are your plans for change or *innovation*?

Holding Dance Team auditions in April, to get students in and registered once the summer and fall class schedules go live online. According to our existing students, we should have about 25 members joining the team, in which are also required to take all commercial dance classes.

We will also continue to perform at college events, community events and compete at the collegiate level every spring. We hope that this will bring in newly graduated high schoolers.

We believe that changing the offering semester of DANC 102, from summer to Spring will help in the success of students and the program.

As of now, the schedule that is currently set, works well for students' schedules.

4) How will you *measure* the results of your plans to determine if they are successful?

- i. **THROUGH AUDITIONS:** Once we implement the new team members, we can compare the success and retention data between last year's and 2025-2026 results to determine whether implementing earlier recruitment will improve enrollment for the new year/semester.
- ii. **THROUGH COURSE YEAR COMPARISONS:** DANC 102's success and retention data will also be compared to last year's, to see if indeed there was an uptick in numbers.
- iii. **THROUGH INTERNAL AND INSTITUTIONAL DATA:** Based on our internal data (see attachments), there are 6 commercial dance certificate completers, for the May 2025 commencement season.

5) Validation for Program Planning Process: If you have chosen to do the Validation this year, Please explain your process and findings.

1. Who have you identified to validate your findings? (Could include Guided Pathway Success Teams, Advisory Committee Members, related faculty, industry partners or higher education partners):



Commercial Dance Advisory Committee

2. Are there specific recommendations regarding the core topic responses from the validation team?
 - a) Allow understudies for team performances, so that if students drop the class, it will not negatively impact enrollment numbers.
 - b) Bring in *master teachers* to keep the classes current and industry-relevant. Student feedback indicates that the program currently lacks instructors with commercial dance backgrounds, which is essential for student success in the commercial dance industry.
 - c) Add courses focused on *Intercollegiate Commercial Dance Skills* and *Commercial Dance Performance Skills* to the certificate program. Although you have Jazz Dance II and Intro to Performance Skills, there is no mention of commercial dance influence within their course descriptions.
 - d) Actively recruit instructors with a proven background and résumé in the commercial dance industry. A traditional dance degree alone is not sufficient—candidates must have experience at multiple levels within the commercial dance field.
 - e) Continue implementing the innovative scheduling plan currently in place—it is well-structured. Wait to evaluate its effectiveness by comparing data in Spring 2026.

	Dept	Program	Source	Year	Initiative (Objective) Reference	Resource Need	Requested Item(s) please include per item cost	Funding Request	Program Faculty Lead Priority	Estimated Equipment Cost
English		English Rhetoric	Yearly Planning and Core Topic	2022-2023	ER OBJ - 2	Operational Supplies	Paper cutter for the office	One-time	1 = High	\$ 50.00
Fine Arts		Dance	Yearly Planning and Core Topic	2024-2025	DANC OBJ - 2 & 3 (in commercial Dance Certificate)	Operational Supplies	Uniforms for Game-Day performances; on-campus events, community outreach and UGA/USA competitions. These are used regularly a part of class, especially in class performance, and football performances, which is part of our dance team course.	Ongoing	1 = High	\$ 25,000.00

EQUIPMENT NEEDS

[illegible]

Enter Instructional and operational supplies requests below. Supplies are defined as general operational or classroom supplies **less than \$200 including tax.**

SUPPLY NEEDS

[illegible]

STAFFING NEEDS

[illegible]

Enter miscellaneous requests below. Miscellaneous can consist of requests for faculty stipends, extra assignments, travel expense, etc...

MISCELLANEOUS NEEDS

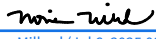
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Program Review Signature Page:


Jesus Castillo (Jul 1, 2025 15:45 CDT)

Program Review Lead

Date


Monica Millard (Jul 6, 2025 00:08 PDT)

Program Dean

07/06/2025

Date



Vice President, Academic Affairs

Date

Student 1

Will you be applying for commercial dance certificate?	No
dance certificate?	2026
Gender	Female
Ethnicity	Hispanic
Which Classes from the commercial dance certificate have you completed?	Camera;DANC 109 Intercollegiate Dance Team;DANC 131 Jazz Dance II;DANC 139 Hip Hop III;
added in the fall schedule in order for you to fulfill your graduation requirements, which class would it be?	IDK
your career or Transfer?	Criminology major
your career or Transfer?	Criminology major
preparing you for your career or Transfer?	Criminology major
for your career or Transfer?	Criminology major
Transfer?	Criminology major
Transfer?	Criminology major
option for preparing students who choose to pursue the dance workforce right out of college?	Criminology major
Did you find the program's commercial dance field trips beneficial, and did they help you prepare for your future career in the dance industry?	NA
What could we add to the commercial dance program to make it better?	Funding
reasoning for your selection(s).	More fundraisers
Dance Industry)?	NA
friend or colleague?	7
Additional Comments	None
Did the commercial dance program offer enough real-word/hands-on experience to prepare you for the dance industry?	NA
should offered?	None
Anything else on your mind?	None

Student 2

Will you be applying for commercial dance certificate?	Yes
What year will you graduate (or have graduated) with a commercial dance certificate?	2025
Gender	Female
Ethnicity	Hispanic
Which Classes from the commercial dance certificate have you completed?	DANC 102 Auditioning for Dancers;DANC 104 Dancing for the Camera;DANC 107 Intercollegiate Conditioning-Dance;DANC 121 Ballet Dance II;DANC 131 Jazz Dance II;
If there is a class not currently being offered that you would like to see added in the fall schedule in order for you to fulfill your graduation requirements, which class would it be?	No answer
Was DANC 102-Auditioning for Dancers beneficial in preparing you for your career or Transfer?	Yes
Was DANC 104-Dancing for the Camera beneficial in preparing you for your career or Transfer?	Yes
Was DANC 107-Intercollegiate Conditioning-Dance beneficial in preparing you for your career or Transfer?	Yes

Was DANC 109-Intercollegiate Dance Team beneficial in preparing you for your career or Transfer?	Yes
Was DANC 121-Ballet II beneficial in preparing you for your career or Transfer?	Yes
Was DANC 131-Jazz II beneficial in preparing you for your career or Transfer?	Yes
Do you think the Commercial Dance certificate, in general is a viable option for preparing students who choose to pursue the dance workforce right out of college?	Yes
Did you find the program's commercial dance field trips beneficial, and did they help you prepare for your future career in the dance industry?	Yes
What could we add to the commercial dance program to make it better?	Funding;Equipment;Classes;
If you chose any answers from the above question, please specify your reasoning for your selection(s).	I think if we get more funding for equipment, it can be beneficial to learning more things.
Are you transferring or heading straight into the workforce (Commercial Dance Industry)?	I am going into the industry first and then attending a four-year university.
How likely are you to recommend the commercial dance certificate to a friend or colleague?	7
Additional Comments	NA
Did the commercial dance program offer enough real-word/hands-on experience to prepare you for the dance industry?	Yes
Any recommendations on when any of the commercial dance classes should offered?	NA
Anything else on your mind?	I think there should be a class dedicated to tumbling, tricks, and technique.

Student 3

Will you be applying for commercial dance certificate?	Yes
What year will you graduate (or have graduated) with a commercial dance certificate?	2025
Gender	Female
Ethnicity	Hispanic
Which Classes from the commercial dance certificate have you completed?	DANC 102 Auditioning for Dancers;DANC 104 Dancing for the Camera;DANC 107 Intercollegiate Conditioning-Dance;DANC 121 Ballet Dance II;DANC 131 Jazz Dance II;
If there is a class not currently being offered that you would like to see added in the fall schedule in order for you to fulfill your graduation requirements, which class would it be?	Not sure if choreo class is already on there
Was DANC 102-Auditioning for Dancers beneficial in preparing you for your career or Transfer?	Yes
Was DANC 104-Dancing for the Camera beneficial in preparing you for your career or Transfer?	Yes
Was DANC 107-Intercollegiate Conditioning-Dance beneficial in preparing you for your career or Transfer?	Yes
Was DANC 109-Intercollegiate Dance Team beneficial in preparing you for your career or Transfer?	Yes
Was DANC 121-Ballet II beneficial in preparing you for your career or Transfer?	Yes

Was DANC 131-Jazz II beneficial in preparing you for your career or Transfer?	Yes
Do you think the Commercial Dance certificate, in general is a viable option for preparing students who choose to pursue the dance workforce right out of college?	Yes
Did you find the program's commercial dance field trips beneficial, and did they help you prepare for your future career in the dance industry?	Yes
What could we add to the commercial dance program to make it better?	Funding
If you chose any answers from the above question, please specify your reasoning for your selection(s).	Just throwing it out there, but like it was previously mentioned where we would take classes at other studios, but I mean go specifically as a group rather than just a few of us or just those who want to.
Are you transferring or heading straight into the workforce (Commercial Dance Industry)?	I don't know what I will do, yet.
How likely are you to recommend the commercial dance certificate to a friend or colleague?	10
Additional Comments	None
Did the commercial dance program offer enough real-word/hands-on experience to prepare you for the dance industry?	Yes
Any recommendations on when any of the commercial dance classes should offered?	I feel like it's organized to its best as of now, so I don't really mind having to wait for certain classes to be offered.
Anything else on your mind?	I like the material covered in each class. As someone who came to these classes not knowing much about it, whether it be technically or historically speaking, I feel like it's very hands on and it gives those who are beginners a good understanding of everything. I also like the instructors' ability to give feedback and how it's a hand program. They are lenient and adaptable, and it's made to make you feel comfortable even if you are new to everything.

Student 4

Will you be applying for commercial dance certificate?	Yes
What year will you graduate (or have graduated) with a commercial dance certificate?	2025
Gender	Female
Ethnicity	White
Which Classes from the commercial dance certificate have you completed?	DANC 102 Auditioning for Dancers;DANC 104 Dancing for the Camera;DANC 107 Intercollegiate Conditioning-Dance;DANC 109 Intercollegiate Dance Team;DANC 121 Ballet Dance II;DANC 131 Jazz Dance II;DANC 139 Hip Hop III;
If there is a class not currently being offered that you would like to see added in the fall schedule in order for you to fulfill your graduation requirements, which class would it be?	No
Was DANC 102-Auditioning for Dancers beneficial in preparing you for your career or Transfer?	Yes
Was DANC 104-Dancing for the Camera beneficial in preparing you for your career or Transfer?	Yes

Was DANC 107-Intercollegiate Conditioning-Dance beneficial in preparing you for your career or Transfer?	Yes
Was DANC 109-Intercollegiate Dance Team beneficial in preparing you for your career or Transfer?	Yes
Was DANC 121-Ballet II beneficial in preparing you for your career or Transfer?	Yes
Was DANC 131-Jazz II beneficial in preparing you for your career or Transfer?	Yes
Do you think the Commercial Dance certificate, in general is a viable option for preparing students who choose to pursue the dance workforce right out of college?	Yes
Did you find the program's commercial dance field trips beneficial, and did they help you prepare for your future career in the dance industry?	Yes
What could we add to the commercial dance program to make it better?	Equipment;Funding;Classes;Costumes;Uniforms;
If you chose any answers from the above question, please specify your reasoning for your selection(s).	All of these things would help us build our team into a more advanced team, build our image, get more members in the program, and give the team more experience to get into the dance industry.
Are you transferring or heading straight into the workforce (Commercial Dance Industry)?	NA
How likely are you to recommend the commercial dance certificate to a friend or colleague?	10
Additional Comments	This is a pretty good program and I hope it continues to grow and improve.
Did the commercial dance program offer enough real-word/hands-on experience to prepare you for the dance industry?	No
Any recommendations on when any of the commercial dance classes should offered?	Probably every fall and spring semester.
Anything else on your mind?	No

Student 5

Will you be applying for commercial dance certificate?	Yes
What year will you graduate (or have graduated) with a commercial dance certificate?	2025
Gender	Female
Ethnicity	White
Which Classes from the commercial dance certificate have you completed?	DANC 102 Auditioning for Dancers;DANC 104 Dancing for the Camera;DANC 107 Intercollegiate Conditioning-Dance;DANC 109 Intercollegiate Dance Team;DANC 121 Ballet Dance II;DANC 131 Jazz Dance II;DANC 139 Hip Hop III;
If there is a class not currently being offered that you would like to see added in the fall schedule in order for you to fulfill your graduation requirements, which class would it be?	NA
Was DANC 102-Auditioning for Dancers beneficial in preparing you for your career or Transfer?	Yes

Was DANC 104-Dancing for the Camera beneficial in preparing you for your career or Transfer?	Yes
Was DANC 107-Intercollegiate Conditioning-Dance beneficial in preparing you for your career or Transfer?	Yes
Was DANC 109-Intercollegiate Dance Team beneficial in preparing you for your career or Transfer?	Yes
Was DANC 121-Ballet II beneficial in preparing you for your career or Transfer?	Yes
Was DANC 131-Jazz II beneficial in preparing you for your career or Transfer?	Yes
Do you think the Commercial Dance certificate, in general is a viable option for preparing students who choose to pursue the dance workforce right out of college?	Yes
Did you find the program's commercial dance field trips beneficial, and did they help you prepare for your future career in the dance industry?	Yes
What could we add to the commercial dance program to make it better?	Equipment;Funding;More/New Instructors;Uniforms;Costumes;Classes;
If you chose any answers from the above question, please specify your reasoning for your selection(s).	All of these things would help us build our team into a more advanced team, build our image, get more members in the program, and give the team more experience to get into the dance industry.
Are you transferring or heading straight into the workforce (Commercial Dance Industry)?	NA
How likely are you to recommend the commercial dance certificate to a friend or colleague?	10
Additional Comments	This is a pretty good program and I hope it continues to grow and improve.
Did the commercial dance program offer enough real-word/hands-on experience to prepare you for the dance industry?	No
Any recommendations on when any of the commercial dance classes should offered?	Every semester if possible
Anything else on your mind?	No

Student 6

Will you be applying for commercial dance certificate?	Yes
What year will you graduate (or have graduated) with a commercial dance certificate?	2025
Gender	Female
Ethnicity	African American
Which Classes from the commercial dance certificate have you completed?	DANC 104 Dancing for the Camera;DANC 107 Intercollegiate Conditioning-Dance;
If there is a class not currently being offered that you would like to see added in the fall schedule in order for you to fulfill your graduation requirements, which class would it be?	None that I can think of right now
Was DANC 102-Auditioning for Dancers beneficial in preparing you for your career or Transfer?	Yes
Was DANC 104-Dancing for the Camera beneficial in preparing you for your career or Transfer?	Yes

Was DANC 107-Intercollegiate Conditioning-Dance beneficial in preparing you for your career or Transfer?	Yes
Was DANC 109-Intercollegiate Dance Team beneficial in preparing you for your career or Transfer?	Yes
Was DANC 121-Ballet II beneficial in preparing you for your career or Transfer?	Yes
Was DANC 131-Jazz II beneficial in preparing you for your career or Transfer?	Yes
Do you think the Commercial Dance certificate, in general is a viable option for preparing students who choose to pursue the dance workforce right out of college?	Yes
Did you find the program's commercial dance field trips beneficial, and did they help you prepare for your future career in the dance industry?	Yes
What could we add to the commercial dance program to make it better?	Equipment;Funding;More/New Instructors;Uniforms;Costumes;Classes;
If you chose any answers from the above question, please specify your reasoning for your selection(s).	All of these things would help us build our team into a more advanced team, build our image, get more members in the program, and give the team more experience to get into the dance industry.
Are you transferring or heading straight into the workforce (Commercial Dance Industry)?	NA
How likely are you to recommend the commercial dance certificate to a friend or colleague?	10
Additional Comments	This is a pretty good program and I hope it continues to grow and improve.
Did the commercial dance program offer enough real-word/hands-on experience to prepare you for the dance industry?	No
Any recommendations on when any of the commercial dance classes should offered?	Probably every fall and spring semester.
Anything else on your mind?	No

Student 7

Will you be applying for commercial dance certificate?	Yes
What year will you graduate (or have graduated) with a commercial dance certificate?	2025
Gender	Male
Ethnicity	Hispanic
Which Classes from the commercial dance certificate have you completed?	DANC 102 Auditioning for Dancers;DANC 104 Dancing for the Camera;DANC 107 Intercollegiate Conditioning-Dance;DANC 109 Intercollegiate Dance Team;DANC 121 Ballet Dance II;DANC 131 Jazz Dance II;DANC 139 Hip Hop III;
If there is a class not currently being offered that you would like to see added in the fall schedule in order for you to fulfill your graduation requirements, which class would it be?	Tap
Was DANC 102-Auditioning for Dancers beneficial in preparing you for your career or Transfer?	Yes
Was DANC 104-Dancing for the Camera beneficial in preparing you for your career or Transfer?	Yes

Was DANC 107-Intercollegiate Conditioning-Dance beneficial in preparing you for your career or Transfer?	Yes
Was DANC 109-Intercollegiate Dance Team beneficial in preparing you for your career or Transfer?	Yes
Was DANC 121-Ballet II beneficial in preparing you for your career or Transfer?	Yes
Was DANC 131-Jazz II beneficial in preparing you for your career or Transfer?	Yes
Do you think the Commercial Dance certificate, in general is a viable option for preparing students who choose to pursue the dance workforce right out of college?	Yes
Did you find the program's commercial dance field trips beneficial, and did they help you prepare for your future career in the dance industry?	Yes
What could we add to the commercial dance program to make it better?	Funding;Uniforms;Costumes;More/New Instructors;Commercial industry experience Instructors;
If you chose any answers from the above question, please specify your reasoning for your selection(s).	I believe the program needs more commercial industry experience instructors to give the students a more training for the industry, but also to learn different movements from others to prepare us too what's going to be presented In our jobs in the future. I believe fundings would help the commercial Dance program to get opportunities for the students to learn outside of school, but also help us represent our school and colors with new costume and uniforms!
Are you transferring or heading straight into the workforce (Commercial Dance Industry)?	I am going into the industry first and then attending a four-year university.
How likely are you to recommend the commercial dance certificate to a friend or colleague?	10
Additional Comments	I believe the program is awesome already! With the new benefits, I believe it can create a better program to help students success in the future.
Did the commercial dance program offer enough real-word/hands-on experience to prepare you for the dance industry?	No
Any recommendations on when any of the commercial dance classes should offered?	All the time!!!
Anything else on your mind?	Let's make the commercial dance program better!









COMMERCIAL DANCE - Innovative Scheduling_7.1.25

Final Audit Report

2025-07-17

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