

<b>COURSE NAME: ENGL/ES 153 Native American Literature</b>			
<b>FACULTY NAME: Kacie Wills</b>		<b>DATE SUBMITTED: 2/2/23</b>	
<b>COURSE COMPONENT</b>	<b>PREVIOUS VERSION DESCRIPTION</b>	<b>CULTURALLY REPNONSIVE CHANGES DESCRIPTION(S)</b>	<b>CULTURES ADDRESSED THROUGH THESE REVISIONS</b>
Syllabus	This is a new course developed to meet the gaps in the AHC curriculum's representation of Native American and Indigenous populations and the critical examination of colonialism through the lens of Indigenous methodologies.		I have designed this course to meet both English and Ethnic Studies course requirements. This course surveys a broad range of Native American texts and incorporates a range of perspectives and critical lenses through which to view issues of colonization, genocide, and sovereignty.
RESOURCES USED and where to find more information:			
Course Units			
RESOURCES USED and where to find more information:			
Reading Assigned/Textbook			
RESOURCES USED and where to find more information:			
Instructional Methods			
RESOURCES USED and where to find more information:			
Assignments			
RESOURCES USED and where to find more information:			
Activities			
RESOURCES USED and where to find more information:			
Instructional Methods			
RESOURCES USED and where to find more information:			
Classroom Environment			
RESOURCES USED and where to find more information:			
Grading Policies			
RESOURCES USED and where to find more information:			
Learning Goals			
RESOURCES USED and where to find more information:			

<b>***Things to keep at the forefront of your mind while modifying curriculum to be culturally responsive and humanizing:</b>
<ul style="list-style-type: none"> <li>• Seek-out, recognize, and address bias within the curriculum components.</li> <li>• Seek insights from students to assist in the designing of curriculum and accuracy of portrayals.</li> <li>• Bring real-world and community issues into the curriculum and seek ideas from students regarding actions.</li> <li>• Highlight power dynamics, privilege, and historical oppression.</li> <li>• Utilize multiple perspectives from different cultural groups.</li> </ul>