

All Culturally Responsive Curriculum revisions are highlighted in yellow.

English 102: Freshman Composition: Literature (CRN: 40787)

Professor: Chellis Ying Hood

Email: chellis.ying@hancockcollege.edu

Phone: (805) 316-1394

Spring 2023 Schedule:

January 23 - May 24, 2023

Meets on Tuesdays and Thursdays from 11:00 a.m. -12:20 p.m.

Classroom: C-35

Office: C-201 **Office Hours:** M/W: 12:00-2:00 p.m. and by appointment.

Writing Center Hours: T/H 1:00-4:00 p.m.

This syllabus outlines the reading and writing requirements in this course as well as the expectations and policies. Please refer to this as the semester progresses.

COURSE DESCRIPTION:

When a student asked Nobel Laureate Isaac Bashevis Singer what was the purpose of literature, he responded, "To entertain and to instruct." The student wanted a more in depth response, but Singer's answer was clear and simple, the order specific: entertainment first and instruction second. In this course, we will dive into the entertaining world of literature— poetry, short stories, and plays. We will enter a space of factlessness and subjective interpretations, where the answers to what is happening in the readings will be enigmatic and artistically unclear. As a class, we will uncover the plot points of a story, but the themes will be based on your individual analysis. Literature is a mirror of our human emotions. How we view a piece of art says as much about the art as it does about ourselves. The goal of this class is not only to become more insightful readers and writers, but to learn more about our relationship, as people, to one another.

COURSE OBJECTIVES:

1. Identify the types and elements of major literary genre.
2. Explain orally and in writing the elements of imaginative literature (plot, character, point of view, etc.).
3. Critically analyze orally and in writing the relationship between elements and idea, form and content in fiction, poetry, and drama.
4. Compare writers' attitudes, ideas and techniques as evidenced in the different genre.
5. Use effectively a variety of rhetorical devices in essays with single limited theses, developed fully and coherently in concrete idiomatic English that is grammatically correct.

STUDENT LEARNING OUTCOMES:

1. Critically analyze and compare various writers' ideas, form, and content in fiction, poetry and drama.
2. Write effective, fully developed, thesis-driven essays in concrete and standard English.
3. Locate, evaluate, and integrate primary and secondary sources effectively, according to MLA-style guidelines.

TEACHING PHILOSOPHY:

Although I am your teacher, I will be treating you like peers. I will encourage you to find your voice and defend your opinions. This may mean that you do not agree with me on an interpretation, and that is fine. In fact, great. My intention is for you to see the multifaceted nature of issues and complexity of cultural connections. Because

I will be treating our class as if we are all employees working for the same company, I expect you to conduct yourself in a professional manner with your language, verbally and written, classroom etiquette, punctuality and attendance. More importantly, I want you to think of me not as your disciplinarian, but as your personal cheerleader with the same goal as you: to become a better writer.

TEXTBOOK:

The best way to become a better writer is to read. In this course, we will be reading short stories, poems and plays. Expect to read two hours for every class hour we meet.

Mays, Kelly J. *Norton Introduction to Literature (Shorter Thirteenth Edition)*. 13th ed., BibliU version, W. W. Norton & Company, 2019.

This textbook is available in print: **ISBN-13: 978-0393664942**

As a PDF: [Mays, Kelly J. *Norton Introduction to Literature \(Shorter Thirteenth Edition\)*. 13th ed., BibliU version, W. W. Norton & Company, 2019.](#)

WRITING: In this course, you will write three essays, ranging from 4-10 pages, excluding the work cited page. As the semester progresses, you will be given more instruction on each assignment.

GRADING

3 Writing Assignments and Group Presentations	60%	90-100% = A 80-89% = B
Quizzes & Assignments	30%	70-79% = C
Participation	10%	60-69% = D Below 60% = F

ATTENDANCE POLICY: Regular attendance is necessary to understand the material and to build your craft as a writer. The Allan Hancock English Department policy on absences is you can miss 2 hours per class unit. In other words for this 3 unit class, you will be dropped if you miss 6 hours of instruction. If you have been absent for 6 hours of instruction, but have also missed the date to drop the class with a “W,” **April 23, 2023**, your overall grade will drop 10% and an additional 2.5% per missed hour.

CLASSROOM CONDUCT: I may drop, at any point during this semester, a student whose conduct is discourteous. When you are in the classroom, you are expected to participate and pay attention. Interfering with other students’ rights to a quality education is unacceptable. In other words, you will not be allowed to disturb the instructor or the students in the class by talking when others are, chronically arriving late, doing homework for another class or otherwise interrupting the learning process. **ALL CELL PHONES AND EAR BUDS MUST BE TURNED OFF AND PUT AWAY**, unless otherwise instructed. Using your cell phone or even glancing at it during class to check for texts or messages is inappropriate and unacceptable in a college classroom. You will be asked to leave if you are so rude. If the incident happens more than once, I will drop you from the class. .

COMPUTER ACCESS AND EMAIL:

1. In order to fulfill course requirements you will need access to a computer and the Internet. You will also need a computer to access the materials on Canvas for this course.
2. Free computer access is available on campus, such as at the Writing Center and the Library. You may also check out laptops for free at the AHC Library.
3. You are required to check your Hancock email address regularly. Professors often use email to make changes in the assignments, inform the student when class is canceled, contact specific students about their work, etc. I recommend that you configure your phone over the course of the semester to receive Hancock emails.

SUBMITTING AND COMPLETING ASSIGNMENTS:

1. You must submit all assignments stapled and typed in MLA format with legible ink in class on the due date and on CANVAS when directed.
2. I do not accept technological problems at home as excuses for late work. If you are unable to complete your assignments on your own computer, I expect you to come to campus and finish them at one of the college's computer labs. I buy "I left my laptop in my friend's car or my ink ran out" with the same skepticism as "The dog ate my homework." Typed equals via computer, not necessarily from home.
3. When emailing me please use your last name and English 102 as the subject for the email. I do NOT accept assignments via email. You must submit all writing assignments on Canvas.
4. ALL of the written work you produce this semester should be SAVED and organized. Do not delete any drafts, notes, emails, etc, until well after our course is officially completed.
5. I recommend that you backup every file on the cloud, either in OneDrive, accessible through your Hancock email account, or using Google Docs, accessible through your personal gmail account.

WRITING CENTER:

Consider the AHC Writing Center your secret weapon to success. Meet with a faculty tutor one-on-one and receive quality feedback on your writing in a comfortable, non-judgmental environment. The Writing Center will offer in-person and online services, including free assistance with any aspect of the writing process from brainstorming, organizing ideas, thesis development, citing sources, sentence structure, and more. All students are welcome to visit the Writing Center online with a writing assignment from any AHC class. To access services, students must enroll in the free noncredit course **BASK 7015, CRN 40728**. Students can register through myHancock or enroll during the first online visit to the Writing Center. No appointment is needed! Visit www.hancockcollege.edu/writing, chat with the center online, or call 922-6966 ext. 3501 for more information.

ACADEMIC HONESTY: As a student in this modern era, you have access to quick and easy information. It will be tempting to read the Sparknotes of a book instead of reading it. Or read a review and take those opinions as your own. But don't. That is plagiarism. Anytime you take text or an idea from another source without proper citation, you are plagiarizing. Learn to trust your abilities to shape original thoughts. Build your own craft. Plagiarism of words, either accidental, intentional or with the use of AI technology, such as ChatGPT, will not be tolerated in this course. When you present a paper to me, you must have written every sentence on your own. If you plagiarize or cheat in this course, you will receive an "F" on the assignment and may be dropped from the class.

ACADEMIC FREEDOM STATEMENT:

1. English 102 is a college level class. The materials we read, think about, write about, and discuss in class presuppose an adult and questioning audience. Being able to freely and openly question ideas is essential to our academic work in the classroom.
2. In this class, we will critically examine potentially controversial subjects and themes. If, for whatever reasons, you have strong personal reservations about participating in the free and open inquiry into such academic areas of discourse, then you should immediately consult with the instructor to get an alternative assignment.

DIVERSITY AND INCLUSIVITY STATEMENT:

At Allan Hancock College, we welcome and honor people of all races, ethnicities, gender identities and expressions, sexual orientations, abilities, religions, national origins, and socio-economic classes or backgrounds. In order to embrace diversity and actively work against the systems of discrimination and bias that exist within higher education, we will strive to adopt anti-racist practices and to participate in professional

development, develop culturally responsive curriculum, and practice equity-mindedness in our professional practices. To best ensure that all members of our community feel safe, included, and supported, we will strive to use language that includes and recognizes the people impacted by forms of injustice and oppression. To this end, hate speech in particular will not be tolerated.

GETTING HELP:

1. Part of being a successful student in English 102 is knowing when to seek help and intervention.
2. As an instructor I want you to pass my class to the best of your ability. If you need help, ask for it immediately. Do not wait until the day before your assignment is due.
3. The best way to reach me is by my email, chellis.ying@hancockcollege.edu.
4. Find out what you need to know. Do not hesitate to ask questions. Take control of your own learning.
5. Write down the phone numbers or email of two students in the class. You may need them as a backup during the semester.

Name: _____ Phone/Email _____

Name: _____ Phone/Email _____

How to contact Professor Chellis Ying Hood

1. The best way to reach me is by email: chellis.ying@hancockcollege.edu.
2. If you email me during my office hours on **Mondays and Wednesdays from 12:00 - 2:00 p.m.**, I will respond immediately. During my office hours, you can request to speak with me over email, phone, in-person, or I can set up a Zoom meeting.
3. I will also be at the AHC Writing Center **Tuesdays and Thursdays from 1:00 - 4:00 p.m.**
4. If you email me outside my office hours, I will respond back within 24-hours, except on weekends where my response may be longer.



THE BASIC NEEDS INITIATIVE: Are you having trouble with getting enough food for yourself or your family? Have an unexpected financial emergency come up? Connect with the Basic Needs Initiative in Building G Room 101 for resources to help support you. The Basic Needs Initiative at Allan Hancock College acts as a resource hub to assist the Allan Hancock College Community experiencing basic needs insecurities in identifying and accessing support services on-campus and in the community. The BNI can help connect you with food & housing resources, emergency grants, and other support that may benefit your situation. If you or someone you know at Allan Hancock College is experiencing any type of financial hardship or basic need insecurity, use the contact information below to get in touch with someone to provide support.

Call or text: (805) 250-3587 Location: G101 basicneeds@hancockcollege.edu

Website: <https://www.hancockcollege.edu/basicneeds/index.php>

AMERICAN WITH DISABILITIES ACT: Any personal learning accommodations that may be needed by a student covered by the Americans with Disabilities Act (ADA) must be made known to the instructor as soon as possible. This is the student's responsibility. Information about services, academic modifications and documentation requirements can be obtained from the Learning Assistance Programs (LAP).

For more information about services available to AHC students with disabilities, contact: (805) 922-6966 ext, 3274 (Santa Maria Campus)

SYLLABUS CHANGE POLICY: Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.

Week 1	Introduction to course and Literature
Week 2	Introduction to Literature
Week 3	Poetry
Week 4	Poetry
Week 5	Poetry
Week 6	Poetry
Week 7	Fiction
Week 8	Fiction
Week 9	Fiction
Week 10	Fiction
Week 11	Fiction
Week 12	Fiction/ <i>Hamilton</i>
Week 13	<i>Hamilton</i>
Week 14	<i>Hamilton</i>
Week 15	<i>Hamilton</i>
Week 16	<i>Hamilton</i>
<u>Final</u>	<i>Hamilton</i>